

Priced

SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
THE VALUABLE COLLECTION OF
British, Anglo-Saxon, English & Colonial
COINS,
FORMED BY THE LATE
HENRY W. THORBURN, ESQ. F.R.N.S.
(Member of the British Numismatic Society).

Days of Sale.

FIRST DAY	Wednesday, 27th November	Lots 1 to 152
SECOND DAY	Thursday, 28th November	Lots 153 to 300
THIRD DAY	Friday, 29th November	Lots 301 to 452

1918.

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British, Anglo-Saxon, English and Colonial
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*Mostly from celebrated or well-known Collections, and acquired at the
principal Sales between 1885 and 1905.*

WHICH WILL BE SOLD BY AUCTION,
BY MESSRS.
SOTHEBY, WILKINSON & HODGE,
(SIR MONTAGUE BARLOW, K.B.E., M.A., LL.D., M.P. G. D. HOBSON, M.A. & CAPT. F. W. WARRR, M.C.)
Auctioneers of Literary Property & Works illustrative of the Fine Arts,
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)
On WEDNESDAY, 27th NOVEMBER, 1918, & Two following Days,
AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,

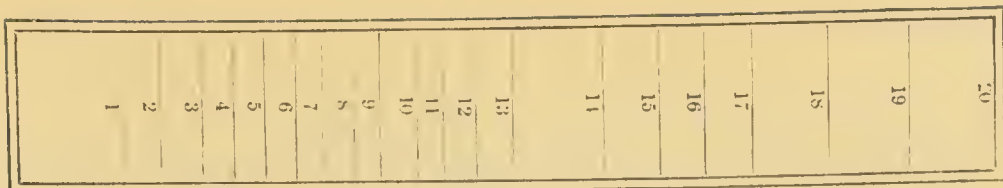
SOTHEY, WILKINSON & HODGE,

34 & 35, New Bond Street, London, W. (1).

Telegraphic Address: "Abinitio, Phone, London." Telephone: Mayfair 4689

In sending Commissions please refer to this Catalogue as "AUGUSTUS."

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TELEPHONE.



Sizes of the Coins.

Scale of Mionnet.

CATALOGUE
OF
THE VALUABLE COLLECTION OF
**British, Anglo-Saxon, English and
Colonial Coins,**
FORMED BY THE LATE
H. W. THORBURN, ESQ.

FIRST DAY'S SALE.

ANCIENT BRITISH COINS.
UNINSCRIBED.

LOT				
Daniels	1	Gold. Stater, <i>obv.</i> plain and convex ; <i>rev.</i> disjointed horse with pellet under, exergual rope-pattern line joining the hoofs (<i>Evans, pl. B, 8 var.</i>), <i>fine</i> . Another, <i>obv.</i> as last ; <i>rev.</i> triple tail to horse, wheel under (<i>pl. B, 10</i>), <i>fine</i>	2	.
do	2	Stater, <i>obv.</i> portions of laureated head ; <i>rev.</i> well-drawn horse to right, with eurved figure above and ornamented pellet below (<i>pl. C, 6</i>) ; and another, similar, <i>both fine</i>	2	8
Baldwin	3	Stater, <i>obv.</i> cruciform ornament with two crescents and two annulets enclosing pellets forming the centre ; <i>rev.</i> horse to right, with crescent and two annulets above and eye-shaped ornament behind, annulet enclosing pellet below (<i>pl. C, 10</i>), <i>fine</i>	2	7 6
do.	4	Quarter Stater, <i>obv.</i> portions of laureated head ; <i>rev.</i> triple-tailed horse to right, with flower ornament over and star enclosing pellet below (<i>pl. E, 2</i>), <i>fine</i> ; and another, with pellet below the horse	3	2 6

* * The first coin is from the Montagu sale (lot 34).

- 3 10 5 Early Irish Ring Money, twisted pattern, with plain ends, in gold, wt. 28 grs., fine; Coins of the Channel Islands type (5), of the larger size, in billon 6 Baldwin

INSCRIBED COINS.

VO-CORIO-AD (?).

- 8 . 6 Stater, *obv.* fern leaf; *rev.* horse to right, with wheel under and crescent and two pellets over, VOCOR.O (pl. I, 6), fine and very rare [Pl. I] 1 do
* * From the Dymock and Bateman (lot 226) sales.

TINCOMMIUS.

- 6 . 7 Quarter Stater, *obv.* TINC on tablet, C above and A below; *rev.* full-faced head of Medusa surrounded by snakes, wt. 15½ grs. (Evans, Supp. pl. XVIII, 6), found near Bognor, fine and extremely rare [Pl. I] 1 do
* * From the Marsham and Montagu (lot 51) sales.

VERICA.

- 5 10 8 Stater, *obv.* vine-leaf dividing VI-RI; *rev.* horseman with spear and shield galloping to right, C at the back, O over and F under (pl. II, 9), fine and rare 1 Lincoln
* * From the Marsham sale (lot 16).
5 5 9 Stater, *obv.* COM.F on sunk tablet; *rev.* horseman with short dart galloping to right, VIR behind and REX under (pl. II, 10), very fine and rare 1 Brinsford
* * From the Allen sale, 1898 (lot 166).
5 10 10 Another, of similar type, slightly differing in the details of the reverse, very fine and rare [Pl. I] 1 Lincoln
* * From the Pearse sale, 1898 (lot 330).

DUBNOVELLAUNUS.

- 6 5 11 Stater, *obv.* two crescents between two annulets in centre of wreath; *rev.* . . B.OVILANO, horse galloping to left, pellet under neck, ring enclosing pellet above and branch below (pl. IV, 7), very fine and rare 1 Spink
* * From the Montagu sale (lot 68).
3 3 12 Another, similar, but not showing the legend, fine, found at Thackway 1 Daniels

ANDOCOMIUS.

- Baldwin 13 Stater, *obv.* cruciform ornament of four wreaths with ornaments in the angles; *rev.* AND under horse to right, bueranium between annulet enclosing pellet and flower ornament above, two pellets under horse's tail (*pl.* v, 4), *fine and very rare* [PI. I] 1

* * From the Addington collection, and Montagu sale (lot 72).

TASCIOVANUS.

- Barnet 14 Stater, *obv.* similar to last but centre crescents smaller; *rev.* not showing legend, horse to right, with ornament springing from forehead and three pellets behind (*pl.* v, 9 *var.*), *very fine and rare* [PI. I] 1

* * From the Montagu sale (lot 74).

CUNOBELENE.

- Linden 15 Stater, *obv.* ear of bearded corn dividing CA-MV, without pellet either side of stem; *rev.* CVNO below horse to right, branch above (*pl.* ix, 4), *very fine and rare, found at North Stoke, 1882* 1

* * From the Davies sale, 1893 (lot 28).

ADDEDOMAROS.

- Spink 16 Stater, *obv.* ornament formed of two crescents back to back, *rev.* horse to right, two ring ornaments and rosette above, ring ornament below, and two connected in S form in front, branch below, not showing legend (*pl.* xiv, 1), *found at Thackway, rare* 1

* * From the Davies sale (lot 30).

- do 17 Stater, *obv.* star-shaped ornament formed of six curved wreaths with pointed ends; *rev.* horse to right, with cornucopia below and ornament composed of three figures, each like the nose and mouth of a horse, above, ring ornament under tail and two in front of horse, not showing legend (*pl.* xiv, 6), *very fine and rare* 1

* * From the Nunn sale (lot 20).

THE ICENI.

- Baldwin 18 Stater, *obv.* trefoil in circle in centre of voided cross; *rev.* rude horse to right, wheel ornament to left and crescent enclosing pellet to right above, *fine, from the Freckenham Hoard* 1

* * From the Montagu sale (lot 96).

5 15

- 19 **Stater**, of similar type, but rosette of pellets below horse, *from the same hoard and sale (lot 101)*; **another**, with wheel above and below horse, *from the Tobin Bush sale (lot 5)*, both fine 2

Baldwin

1 10

- 20 *Silver.* **Quinarii** (8), as *pl. xv*, 2 (1), 4 (1), 9 (2) one broken, 10 (1), and three others, *found at Weston, near Norwich, 1852, from the Bateman sale (lot 233)* 8

Lincoln

THE BRIGANTES.

5 15

- 21 *Gold.* **Stater**, *obv.* portion of degraded head, VO-L | SI- in two lines, *rev.* DVM-NOCO-VEI round horse to left (*pl. xvii*, 1), *fine and rare* 1

Bateman

* * From the Dymock and Bateman (lot 230) sales.

2 15

- 22 **Stater**, uninscribed, as *pl. xvii*, 12, in *gold*, *found at Whitby, Yorkshire, very fine and rare* [Pl. I] 1

Baldwin

ANGLO-SAXON COINS.

MERCIA.

OFFA. 757-796.

20 .

- 23 **Penny**, *obv.* OFFA REX, draped bust to left with head bare, cross behind head; *rev.* cross composed of four ovals, trefoil dividing each limb and . + . 8 . 8 . in the angles, *fine and very rare* [Pl. I] 1

do

* * From the Montagu sale (lot 189), where it is described as "unpublished."

COENWULF. 796-822.

10 .

- 24 **Penny**, *obv.* + LOENVVLF . . REX $\bar{\omega}$, bust to right; *rev.* + F $\bar{\omega}$ SEL divided by the limbs of a cross-crosslet, with lozenge-shaped centre enclosing five pellets (*B. M. Cat. pl. viii*, 19), *very fine and very rare* [Pl. I] 1

do

* * From the Montagu sale (lot 248).

2 2

- 25 **Penny**, without bust, + L $\bar{\omega}$ ENVVLF . R . E . X, $\bar{\omega}$ in centre; *rev.* SE | BE | RE between the arms of tribrach, with pellet in each angle (*B. M. Cat. pl. ix*, 2), *fine, but edge chipped* 1

do.

CEOLWVLF I. 822-824.

- Baldwin 26 Penny, with bust to right, diademed; *rev.* + OBA · MONETA in three lines divided by two straight lines with curved ends (*cf.* *Rud.* 8, 1), *found near Iaworth, Suffolk, very fine and very rare* [Pl. I] 1

* * From the Shepherd (lot 24) and Montagu (lot 263) sales.

17 15

BERHTWVLF. 839-853.

- Spink 27 Penny, BERHTVLF REX M, bust to right, diademed; *rev.* + EAN- + RED round circle enclosing cross-crosslet that extends to its edges (*B. M. Cat. pl. x, 1 var.*), *fine and very rare, but slightly chipped* 1

* * From the Dymock and Addington collections, and Montagu sale (lot 270).

5 5

BURGRED. 853-874.

- do 28 Pennies (4) as *B. M. Cat. type a*, moneyers BEVRNI, DVDPINE, GVDERE, and HEÄVVLF; *type b*, CENGE, and *type d*, PVLFLAR, *all fine* 6

3 3

KENT.

CUTHRED. 798-807 (?).

- do 29 Penny, *obv.* + LVÐRED REX LANT, diademed bust to right; *rev.* + EABA MONETA, cross pommée with wedge in each angle (*B. M. Cat. XI, 3*), *very fine and very rare* [Pl. I] 1

* * From the Brice collection and Montagu sale (lot 287).

10 10

ARCHBISHOP CEOLNOTH. 833-870.

- do 30 Penny, *obv.* full-faced bust, + LIALNO ÐARE, *rev.* blundered monogram, BIORNMOD MONET, *rare, but chipped at edge* 1

* * From the Evans sale, 1894 (lot 8).

3 .

PLEGMUND. 890-914.

- Baldwin 31 Penny, + PLEGMVND ARCHEP, small cross pattée; *rev.* EÐELVFF MO in two lines, pellet in centre and group of four pellets top and bottom (*B. M. Cat. XIII, 14 var.*), *fine and rare* 1

* * From the Brice collection and Montagu sale (lot 332).

4 4

EAST ANGLIA.

AETHELSTAN I. 828-837.

- 4 5 32 Penny, without bust, ÆDILSTAN R, cross pattée with dot in each angle; *rev.* ∴ ETHHOH FHO'H, cross pattée without dots, *very fine and rare* 1

* * From the Brice collection and Montagu sale (lot 348).

AETHELWEARD. 837-850.

- 9 . 33 Penny, EDEPARD REX, cross pattée with crescent in each angle; *rev.* ∴ ÆDELHELM, cross pattée with dot in each angle (*B. M. Cat. pl. xv, 1 obv., 3 rev.*), *very fine and very rare* [Pl. I] 1

* * From the Allen sale, 1898 (lot 194).

NORTHUMBRIA.

STYCA SERIES.

EANRED. 807-841.

- 17 { 34 *Stycas*, copper (9), moneyers DAEGBERLT, ELVAN, FORDRED (2), HERRED, MONNE, VVLFRED and VILHEAH (2), *all fine* 9

ÆTHELRED II. 841-850.

- { 35 *Stycas*, copper (12), moneyers, BERHTYENDEL, EANRED, FORDRED (2), LEOFDEGN (2), MONNE (3), VVLFRED (2) and VVLFSC; and another, EDILVEARD on both sides, *mostly fine* 13

REDWVLF, 844, AND OSBERHT, 850.

- 1 12 36 *Stycas*, copper, Redwulf (2), moneyers BRODER and EANRED ∴; Osberht (2), moneyer VINIBERHT, *all rare* 4

ARCHBISHOPS OF YORK.

EANBALD II. 796-808.

- 3 3 37 *Stycas*, base silver (3): (a) ENDALD AEP, EVANVLF, cross on both sides; (b) EANBALD AEP, EADVLF, *obv.* pellet within circle of dots, *rev.* cross; (c) same inscription as last, pellet within

LOT 37—*continued*.

circle of dots on both sides, *all rare and very fine*; *from the Hexham Find* 3

* * The coins in this and the following lot are from the Montagu sale (lot 396).

- 38 **Stycas**, *base silver* (4): (a) EVNBVLDAR, EDILVARD, and (b) EVNBALDV, as last but of finer *silver*, both with cross on both sides; (c) EANBALD AR, EDILVARD, cross within circle of dots on both sides; (d) EANBALD, EDILVEARD, *obv.* cross, *rev.* pellet; *all rare and very fine*; *from the Hexham Find* 4

Baldwin

5 12 6

WIGMUND. 837-854.

- 39 **Stycas**, *copper* (13), moneyers LOENRED (4), EDELHELM (2), EDILVEARD (5) and HVNLAF (2), *mostly fine* 13

Lincoln

14

WULFHERE. 854-900.

- 40 **Styca**, *copper*, + VLFHERE ABED retrograde, cross in circle of dots; *rev.* + VVLFRED round cross of five pellets, *fine and very rare* [Pl. I] 1

Spink

1 9

PENNY SERIES.

CNUT (GUTHRED). 877-894.

- 41 **Pennies**, "Cunnetti type" (3); and **another**, *rev.* MIRABILIA FECIT, *all very fine* 4

Lincoln

1 18

CNUT OR SIEFRED. Circa 894.

- 42 **Penny**, + EBR·AI·CE·C round patriarchal cross; *rev.* + MIRABILIA FCT; and **another**, ‡ EB·RT·EC·E·C, similar reverse to last, *both very fine* 2

Daniels

2 4

* * From the Montagu sale (lot 421).

ST. PETER COINAGE.

- 43 **Penny**, SCHETI IHO in two lines divided by sword, cross at point and group of three pellets behind, above and below; *rev.* + ERIVITOI round mitre between two short bars, *very fine and rare* 1

Spink

5 5

* * From the Marsham and Montagu (lot 445) sales.

- 44 **Penny**, SCPETR M in two lines divided by three pellets, pellet below and key above, *rev.* + EBORATCO round cross pattée; and three **others**, varied readings, *all very fine* 4

Baldwin

8

WESSEX.

ECGBEORHT. 802-838.

- 16 15 45 Penny, Canterbury, *obv.* + ECGBEARHT REX, starting from the bottom of the coin, head to right; *rev.* + AENRED MONETA round monogram of DOROB. C., *very fine and extremely rare* [Pl. I] 1
- * * * From the Young and Brice collections and Montagu sales (lot 455).

Spink

AETHELWULF. 839-858.

- 3 17 6 46 Penny, *obv.* + AETHELWULF REX, bust to right; *rev.* + HVNBEARHT MO upon the limbs and NETX in the angles of a cross formed of beaded lines (*B. M. Cat. type XVII*), *extremely fine and very rare* 1

Daniels

AETHELBEARHT. 858-866.

- 3 47 Penny, + AETHELBEARHT REX; *rev.* + FEREFRED MONETA, type as the last lot (*B. M. Cat. II, pl. IV. 1*), *extremely fine and rare* 1

Bernard

AETHELRED I. 863-871.

- 4 2 6 48 Penny, + AETHELRED REX, diademed bust to right; *rev.* BIARMOD MONETA in three lines, the upper and lower of which are in lunettes (*B. M. Cat. II, pl. IV, 3*), *very fine and rare* 1
- * * * From the Nunn sale (lot 78).

Spink

ALFRED. 871-901.

- 1 10 49 Penny, Canterbury, *obv.* + D + RFIEARODOE, small cross pattée in centre; *rev.* EDELVIKEN in two lines, pellet in centre and at top and bottom (*B. M. Cat. no. 72*), *scarce* 1

do

- 6 2 6 50 Penny, London, *obv.* AELFREDRE divided by well-drawn diademed bust to right, cross pattée (?) in front of chin; *rev.* monogram of London, cross pattée above and four pellets in the form of a cross below, *probably one of the finest specimens known of this type, rare* [Pl. I] 1

do

* * * From the Peace sale, 1894 (lot 34).

- 6 2 6 51 Penny, London, *obv.* AELFREDRE, of similar type to last, but the bust is apparently bearded, the reverse has no ornament in the field, there are two pellets in the centre of the mono-

do.

LOT 51—*continued*.

gram and the D is formed on the L to the left, *fine and rare* 1

* * From the Cuff, Bergne, Brice and Montagu (lot 527) collections.

Spink

- 52 Penny, *obv.* +ÆLBRED REX, diademed bust to right; *rev.* EDELEAH MONETA in and between two lunettes broken at the corners (*B. M. Cat.*, type I, var. b), *fine and very rare* 1
* * From the Montagu sale (lot 547).

3

7

Baldwin

- 53 Penny, *obv.* ÆL FRE DREX, small cross pattée in centre; *rev.* VVLFRED + in two lines, three pellets between and one above and below (*B. M. Cat. II*, pl. VI, 11), *scarce* 1

1

EDWEARD THE ELDER. 901-925.

Spink

- 54 Penny, +EADVWEARD REX, bust to left laureated (*B. M. Cat. II*, pl. VII, 6); *rev.* LIOFHEL MHO in two lines, with three cross pattées between, cross pattée between two triangles of pellets above and triangle of pellets below, *very fine and very rare* 1
* * From the Allen sale, 1898 (lot 217).

5

10

do

- 55 Penny, *obv.* small cross pattée; *rev.* DEORVVÆLD MO in two lines, *well preserved and scarce* 1

16

AETHELSTAN. 925-940.

do

- 56 Penny, London, *obv.* +ÆDELSTAN REX :, bust to right crowned; *rev.* ELLAF MO LONDONI LI, small cross pattée in centre, *fine and rare* 1
* * From the Addington collection and Montagu sale (lot 615).

5

Baldwin

- 57 Penny, *obv.* crowned bust to right; *rev.* +BVRHELM MO, small cross pattée with voided centre (*B. M. Cat. II*, pl. X, 11 var.), *very fine and rare* 1
* * From the Montagu sale (lot 638).

7

Spink

- 58 Penny, Chester, small cross pattée on both sides, +DEORVLF M-O LEGELFI + (*B. M. Cat. II*, pl. IX, 1); **another**, York, of the same type but larger lettering, +REGNALD Mō EFÖRP.IC, *the first fine, the second well preserved* 2
* * The first coin is from the Marsham sale (lot 169).

2

4

Baldwin

- 59 Penny, *obv.* small cross pattée; *rev.* SARA VVARD in two lines divided by three cross pattées, triangle of pellets above and below, inscriptions in large lettering (*B. M. Cat. II*, pl. X, 5),

1

10

LOT 59—*continued*.

fine and a rare moneyer, only given in B. M. Cat. for the next reign; another, of similar type, but with small lettering (no. 6), MEREBEAI MON, well preserved 2

EADMUND. 940-946.

60 Penny, *obv.* rude bust to right helmeted and crowned; *rev.* ÆLFRED MOIET, cross crosslet in centre (*B. M. Cat. II, XI, 12*), *an extremely rare type, well preserved* [Pl. I] 1

* * From the Marsham and Montagu (lot 657) sales.

2 8 61 Pennies (3), all with reverse legend in two lines divided by three crosses with rosette of dots above and below; *revs.* EADMUND; ODETIORELE MOT and VVLESTAN M, *the two last fine, and the first two from the Montagu sale (lot 664)* 3

EADRED. 946-955.

9 15 62 Penny, rude bust to right crowned; *rev.* MANNA MONETA, small cross pattée in centre (*B. M. Cat. II, XII, 1 var.*), *very fine and rare* [Pl. I] 1

* * From the Montagu sale (lot 679).

12 63 Penny, without bust, small cross pattée in centre; *rev.* ðYRM OD M— in two lines divided by three crosses, rosette of dots above and below, *well preserved* 1

EADWIG. 955-959.

2 64 Penny, Norwich or York, *rev.* ðYR MOD OM + NO, four pellets above and rosette of pellets below (*B. M. Cat. II, XII, 9 var.*), *fine and very rare* 1

* * This and the following lot are from the Briggs sale (lot 207).

1 14 65 Penny, small cross pattée with M in the field; *rev.* AGTARDES MOT in two lines divided by three crosses, rosette of pellets above and between, *very fine and a scarce moneyer* 1

SOLE MONARCHS.

EADGAR. 959-975.

5 12 66 Penny, Stamford, with bust to left; *rev.* cross pattée, ÆSLMAN M—O STANF (*B. M. Cat., type VI*), *very fine and rare* 1

* * From the Addington collection and Montagu sale (lot 728).

18 67 Pennies (2), *type I*, IVÆNONEN and MΛIΛH M°, and **another** (*type III*), + FΛ · STOLF Λ MONE. 3

Baldwin

do

Spink

Lincoln

Spink

do

do

Lincoln

EADWEARD THE MARTYR. 975-979.

- Wheeler 68 Penny, Southampton, *obr.* bust to left; *rev.* cross pattée, + OSVALD M-O HAMTV (*B. M. Cat.*, type 1), *extremely fine and rare* [Pl. I] 1

* * From the Addington collection and Montagu sale (lot 756).

- Spinks 69 Penny, Stamford, similar type to last but larger bust; *rev.* + HILD M-O STANFO, *very fine and rare* 1

* * From the Marsham sale (part of lot 192).

- Wheeler 70 Penny, York, similar type but different bust, + EADPEARD REX AL; *rev.* ÆLFSTAN M-O EFE, *fine and rare* 1

* * From the Allen sale (lot 242).

ÆTHELRED II. 979-1016.

- Baldwin 71 Pennies, *B. M. Cat.*, type I (8), Cambridge, PVLF SIGEN ON GRAI; Derby, OSGAR ON DORBY; Exeter, CARLAN ON EA · EC; Chester, ÆLFNOÐ ON LEGE; Lewes, GODFERÐ : ON LEPE :; Lincoln, OSGVT MO LINCOL; London, GODPINE M · O · N LVNDEI, and York, ÆLFSTAN M · O EOEFPIC, *all fine or very fine* 8

- do { 72 Pennies, type I, Exeter, BYRHSTAN ON EAXI. Type II, var. a (3), Ipswich, PALTFER · M-O GIP; Lyme, LEOFRIC MO LIMAN, *rare*, and London, LEOFPINE M · O LVNDO. Var. d, Totnes, HVNAPINE MO TOTA, and a cut Halfpenny of Oxford, *all fine or very fine* 6

- do { 73 Pennies, type III, var. a (5), Bath, ÆDELRIC · · BADA; Canterbury, PVLFPI M · O CÆNT; Exeter, HVIEPINE M · O EAXE; London, ÆLFGAR M-O LVND, and Norwich, LIFINC M · O NORÐPI; *all fine or very fine* 5

- do 74 Pennies, same type (5), Hereford, ÆLFGET M-O HERE; Norwich, SPERTINC MO NORÐ; Nottingham, OSPOLD MO SNOT; Southwark, BYRHTRIC MO SVÐ, and Sudbury, BYRTEL M-O SVDY, *all very fine* 5

* * From the Montagu sale, Final portion (lot 11).

- Daniel 75 Pennies, same type (6), Thetford (2), OSLED M : O ÆEODFO and EADPI MO ÆEOE, *edge chipped*; Totnes, DODA M · O TOTAN; Wallingford, LEOFRIC MO PELI, and Wilton (2), PVLFGAR M-O PILT and EDSIGE M-O PILTONI, *all from the Montagu sale, Final portion (lot 11)*; Oxford, ÆDELPINE M-O OXEN; Southwark, BYRHTRIC MO SVÐG; Sudbury, EADPI M · O SVDRY; and Winchester, PVNSTAN M · O PIN, *all very fine* 10

8

6 2 6

5 15

2 2

2 12

3

2 16

- 3 5 { 76 Pennies, *type IV, var. a* (6), Barnstaple, BYRHSIGE MO BARD ; Bath, EDSTAN MNO BAD ; Bedford, GVINNI M · O BEDA ; Colchester, LEOFRIC MNO COL ; Dover, LEOFHVSE M · O DOFR, and Romney, LEOFPINE MO RV, *pierced, all fine and scarce mints* 6
* * From the Montagu sale (lot 786).
- 3 5 { 77 Pennies, same type (7), Chester, ELFSTAN MNO LEGE ; Exeter, MANGOD MO EAXE ; Huntingdon, ÆLFRIC MNO NVNT ; Leicester, ÆLFRIC MO LIHER ; Lincoln, ÆDELNOÐ MNO LNCO ; London, OSVLF MO LVND, and Lydford, ELFSTAN MNO LYDA, *rare, all fine* 7
* * From the Montagu sale (lot 790).
- 1 78 Pennies, same type (6), Canterbury, EADPOLD MNO CENT ; Exeter (2), PYNSIGE MNO EAXE and DVNSTAN MO EAXE ; Lincoln (2), ÆDELNOÐ MO LI and GRIM MNO LINCOL, and London, SIBPINE MO LVND, *all fine* 6
- 1 5 79 Pennies, same type (3), Winchester, BYRHTPOLD MO PIN, and York (2), ÐVRSTAN MO EOFR and BYRHTNOÐ MO EOFR. *Type VIII* (2), London, GODRIC MO LVNDENE, and Stamford, GODÆG MNO STAN, *all fine except the fourth* 5
- CNUT. 1016-1035.
- 3 10 80 Pennies (6), *B. M. Cat., type VIII*, Chester, ÆDERIC ON LE ; Gloucester, LEOFSIGE ON GLE, cross in front of face, *scarce* ; Lincoln, BRVNTAT MO LIN ; London (2), GODRIC ON LVNDE and EADPINE ON LVNDEN, *all from the Montagu sale (lot 805)*, and Maldon, ÆDELPINE MEL, *scarce, all fine* 6
- 4 10 81 Pennies (5), same type, Malmesbury, BRIGSTAN ON MEX ; Norwich, ÐVRIFERÐ MO NO ; Oxford, EADPI ON XSENA ; Rochester, ÆLFEN ON ROFEE, *all from the Montagu sale (lot 805)*, and Retford, LIFINC ON RET, *from the Toplis sale (lot 14), all fine and mostly rare mints* 5
- 1 10 82 Pennies (7), *type XIV*, Lincoln (3), AZLAC ON LINCO, IVSTEIN ON LINCOL, and PVLBARN MO LINC ; London, ETSIGE ON LVNDEN ; Thetford, PINEMAN ON ÐEOD ; Winchester, BRIHTPOLD ON PIN, and York, GRIMOLF M · O EOFR, *all fine* 7
- 3 3 83 Pennies (6), *type XVI*, Canterbury (2), PINEDEI ON CANT and LEOFNOÐ ON CENT ; London, BRVNGAR ON LV ; Stamford (2), LEOFPINE ON STA and BRVNPNE ON STAN ; and York, GODMAN

Baldw

Bernard

Spink

do

Wheeler

Spink

do.

LOT 83—*continued*.

ON EOEERTL. *Type XVI, var. b*, London, EDPINE ON LVND,
all fine 7

Spink

84 Pennies (2), *type XVII*, of Lincoln, ODBARN ON LINCOL and
ODGRIM ON LINCOL, *both fine and scarce* 2 1 2

HAROLD I. 1035-1040.

Baldwin

85 Penny, Stamford (*B. M. Cat. type i*), bust to left; *rev.* LEFRIC
ON STANF, cross composed of four ovals, (*pl. XX, 1*), *fine and
rare* 1 14

do

86 Penny, Stamford (*type v, var. c*), bust to left with sceptre;
rev. GODPINE ON STA, long cross with fleur-de-lis between
two pellets in each angle (*pl. XX, 2*), *fine and rare* 1 14

HARTHACNUT. 1040-1042.

Spink

87 Penny, Ilchester, bust to left with sceptre terminating in fleur-
de-lis; *rev.* + EODRIL ONN LIFELL (*B. M. Cat. type ii*,
pl. XXI, 6), *found at Axbridge, a very rare mint and fine*
[Pl. I] 1 12 15

* * * From the Dymock, Murchison, Shepherd and Montagu
(lot 107) sales.

do

88 Penny, London, similar type to last; *rev.* + AEGELPINE ON
LVN . . , *scarce and well preserved* 1 4 10

* * * From the Bateman sale (lot 315).

do

89 Penny, Lincoln, similar type, but sceptre with trefoil top;
rev. + OSFERD ON LINLO (*B. M. Cat. II, XXI, 8*), *scarce and
well preserved* 1 6 17 6

do

90 Penny, Oxford, similar to last; *rev.* AELFPINE ON LOXE, *very
fine and a rare mint* 1 10 .

* * * From the Cotton and Nunn (lot 158) sales.

EDWARD THE CONFESSOR. 1042-1066.

Bernard

91 Penny (*B. M. Cat. type i, var. a*), IOLA ON EOEERP, *scarce and
fine*. Others (3), *type ii*, Canterbury, moneyers, LEOFPI;
London, DEOHEN; Sandwich, LEOFPINE, and *type ii, var. a*,
York, COL, *all fine* 5 1 5

Spink

92 Pennies (8), *type III*, Chester, BRVNINC; Lincoln, COLGRIM;
London, LIFRED; Oxford, GODPINE; Sandwich, LIOFPINE, 3 5

LOT 92—*continued*.

rare; Stamford, AREL; Wilton, ÆLFPINE, and York, LEOFNOÐ, *all very fine* 8

* * * From the Montagu sale (lot 830).

2 2 93 Pennies (3), same type, Canterbury, ÆLFRED; York (2), REFIN and LEFON. *Type V* (4), Hastings, LEOPFINE: Lincoln, OSGARÐ; Norwich, DORFED, and Steyning, PVLGET; and *type 5b*, York, ARNGRIM, *all fine* 8

Bernard

1 10 94 Pennies (7), *type VII*, Chester, SPEARTCOL; London, ELPIL; Malmesbury, EALDPIL ONN MEALM, *rare*; Steyning, PVLFRIC; Wallingford, BRIHTRIE; Winchester, PIDA, *all from the Montagu sale (lot 840)*; and Thetford, LEOFPIN, *all very fine except the third* 7

do

2 4 95 Pennies (3), *type VII, var. a*, of York, SPARTCOL, ARNGRIM, and SCVLE. *Type IX*, "Sovereign type," Hastings, BRID (2); Maldon, GODRIE ON MÆLD; and *type IX, var. a*, York, DORR, *all very fine and some scarce* 7

Baldwin

2 . 96 Pennies (6), *type XI*, Canterbury (2), EADPARD; Gloucester, PVLFPARD; Hastings, BRID; Oxford, ELPION; and Winchester, ÆLFPINE, *all very fine* 6

Barnet

* * * From the Staveley sale, 1895 (lot 155).

1 16 97 Pennies (7), same type, Shrewsbury, LODESBRAND ON SL; Stafford, LVLLINL; Salisbury, LODRIL; Thetford, ELPINE; Wallingford, BRAND; Wilton, HÆRRD; and Winchester, BRIGHTMÆR, *all very fine except the first* 7

Baldwin

* * * From the Montagu sale (lot 845).

2 15 98 Pennies (3), same type, Chichester, PVLFRIC; Hastings, BRID; and London, PVLFGAR. *Type XI, var. a*, York, IOCITEL. *Type XI*, Malmesbury, BRIDPI ON MELME, with crescent and I in opposite quarters of reverse; and Norwich, ELFPIN ON NOR, with cross in one quarter, *all fine* 6

do

1 18 99 Pennies (5), *type XIII*, Gloucester, BRIHTNOÐ; Wilton, PINVS; Winchester, LIFNL; *all from the Staveley sale (lot 155)*; London, ELFPERD; and Winchester, LEOFPOLD, *all very fine* 5

Barnet

1 16 100 Pennies (4), *type XIII, var. a*, Romney, LILLMÆR; York (3), ARLEL, OÐBOREN, the latter with bearded bust, and SCVLA. *Type XV*, Chester, BRVNINC ON LELI, and *type XV, var. a*, York, IOCETEL, *all fine* 6

Daniels

HAROLD II. 1066.

Lincoln	101	Penny, <i>B. M. Cat. type i</i> , Steyning, DERMON OM STENI, <i>very fine and a scarce mint</i> 1	2	10
		. From the Pease sale, 1894 (lot 54).		
Wheeler	102	Penny, similar type, Winchester, ANDERBODE ON PN, <i>fine</i> 1	2	6
		. From the Montagu sale (lot 174).		
do	103	Penny, <i>type i</i> , <i>var. a</i> , Bristol, without sceptre, inscription beginning in front of face; <i>rev.</i> LEORL ON BRVLL, <i>fine, and a rare mint and type</i> [Pl. I] 1	3	7 6
		. From the Nunn sale (lot 187).		

ENGLISH COINS.

WILLIAM I. 1066-1087.

Stafford	104	Penny (<i>Hks. 233, B. M. Cat. Norman Kings type i</i>), "Profile-cross fleury" type, Romney, PVLFMÆR ON RV, <i>very fine and rare</i> 1	2	11
		. From the Staveley sale, 1897 (lot 157).		
Wheeler	105	Penny, same type, Winchester, ANDERBODE ON PII.; top of crown composed of two curved arches, and large pellet forms the king's forehead (<i>B. M. Cat. pl. III, 3</i>), <i>very fine and rare</i> 1	2	8
		. From the Copp sale (lot 2).		
Spink	106	Penny (<i>Hks. 234, B. M. Cat. type II</i>), "Bonnet" type, Colchester, GOLDMAN ON COLE, <i>very fine</i> 1	2	14
		. From the Pollexfen sale (lot 52).		
Lincoln	107	Penny, same type, London, GODRIC ON LVNDEN, <i>very fine</i> 1	1	2
		. From the Henry Clark sale (lot 37).		
Spink	108	Penny, same type, York, ÐORR ON EOFR, <i>very fine</i> 1	2	.
		. From the Henry Clark sale (lot 37).		
do	109	Penny (<i>Hks. 236, B. M. Cat. type III</i>), "Canopy" type, Bristol (?), BRIGHTMÆR ON . . IC, <i>see foot-note under Chichester in B. M. Cat. p. CCVI, very fine and rare</i> [Pl. I] 1	2	12
		. From the Evans' sale, 1894 (lot 27).		
do	110	Penny, same type, Oxford, HÆREGOD ON OXEN, <i>very fine, and a new type for this moneyer</i> 1	5	7
		. From the F. G. Lawrence sale (lot 24).		
Wheeler	111	Penny (<i>Hks. 237, B. M. Cat. type IV</i>), "Two Sceptres" type, Winchester, LEOFPOLD ON PII, <i>extremely fine and rare</i> 1	3	15
		. From the Henry Clark sale (lot 41).		

2 14

- 112 Penny (*Hks.* 238, *B. M. Cat. type* v), "Two Stars" type, Wallingford, SPEORTINC O PALI, *very fine and scarce* 1

* * * From the Middleton and Montagu (final portion, lot 76), sales.

Wheeler

1 12

- 113 Penny, same type, Winchester, ANDROD ON CST, *very fine* 1

* * * From the Addington collection and Montagu sale (final portion, lot 76).

Lincoln

WILLIAM II. 1087-1100.

5 .

- 114 Penny (*Hks.* 246, *B. M. Cat. type* II), "Cross in quatrefoil" type, London, EDPI ON LVNDE, *very fine and rare* 1

* * * From the Marsham and A. B. Richardson (lot 66) sales.

Wheeler

5 10

- 115 Penny, same type, Tamworth, CVLINC ON TAMP, *very fine and a very rare mint* 1

* * * From the Montagu sale (final portion), lot 86.

Spinks

10 .

- 116 Penny (*Hks.* 250, *B. M. Cat. type* III), "Cross voided" type, Durham, *vide* foot-note B. M. Cat. p. CCIX, where it quotes this coin as of the moneyer Orthbeorn; but it appears to read ORDRIC O NDVNL, and, if so, is a new type and moneyer for this mint, *well preserved and very rare* [Pl. I] 1

* * * From the Webb sale (lot 21).

do.

4 15

- 117 Penny (*Hks.* 247, *B. M. Cat. type* IV), "Crosses pattée and fleury" type, London, PALCIN ON LVND, *fine and a rare moneyer* 1

* * * From the Howard and Rostron (lot 23) sales.

do

5 15

- 118 Penny, same type, Sudbury, PVLFRIC ON SVÐI, *fine and rare* 1

* * * From the Evans sale, 1894 (lot 28).

do

HENRY I. 1100-1135.

11 5

- 119 Penny (*Hks.* 251; *B. M. Cat., type* i), "Annulets" type, Lewes, *obr.* + HNRI REX N; *rev.* PINHÆD ONLEP, *vide* foot-note, B. M. Cat. p. ccv, as to this coin, *very fine and rare* [Pl. I] 1

* * * From the Wigan, Brice and Montagu (lot 272) collections.

Baldwin

14 15

- 120 Penny (*Hks.* 263; *B. M. Cat., type* ix), "Full Face-Cross" fleury type, Leicester, *obr.* . . NRI RE; *rev.* . . . RA : ON : LEH, *very rare, very fine and beautifully toned* [Pl. I] 1

* * * From the Martin, Murchison, Whitbourn, Neck, Webb, and Hy. Clark (lot 65) collections.

do.

STEPHEN. 1135-1154.

- Spink* 121 Penny (*Hks.* 270; *B. M. Cat.*, type i), Canterbury, bust to right, with sceptre in front of face, ROG . . . ON C · N, *portrait very good* 1 1 12
 * * * From the Kennard sale (lot 138).
- do.* 122 Penny (*Hks.* 269; *B. M. Cat.*, type ii), Sandwich, bust three-quarters left, with sceptre in right hand, *rev.* mullets in the angles of a cross voided, PV . . . : ON : SAN, *fine, but legend imperfect* 1 2 14
 * * * From the Kennard sale (lot 135).
- Wheler* 123 Penny, Durham?, bust to right, with sceptre in front of face, and voided star in field to right of sceptre, (ST)IFENIE RE; *rev.* as type 1, FOBVND : ON (DVNIE) (*B. M. Cat.*, p. 385, pl. LIX, 5), *very rare, fine but cracked* 1 4 14
 * * * From the Toplis and Montagn (lot 338) collections.

EDWARD III. 1327-1377.

- Barnet* 124 Gold. Noble, Calais, 1369-1377, with French and Aquitaine titles, α · in centre of reverse, and pellet either side of the lis on the top and bottom limbs of cross (*Kenyon*, no. 29), *fine and scarce* 1 4 15
- Spink* 125 Half Noble, 1360-1369, with Aquitaine title (*Kenyon*, no. 7), *very fine* 1 2 14
 * * * From the Bieber and Hy. Clark (lot 73) sales.
- Lincoln* 126 Quarter Nobles (2), 1369-1377, lis in centre of reverse, annulet before EDWARD (*Kenyon* 20), *both very fine* 2 1 18
-
- Spink* 126* Edward I-II, Pennies of Durham (5); others of Bishop Bek (2), one with cross moline in second quarter of reverse, *rare*; Bishop Kellawe (2), and Bishop Beaumont (4). Edward III, Pennies, Durham (9), including one with large bust, and another with *m. m.* crown, *many fine, all varieties and scarce* 22 3 18

RICHARD II. 1377-1399.

- do.* 127 Noble (*Kenyon*, pl. III, 16), without flag, RIGARD × DI × GRA × REX × ANGL × S × FRANQ × DNS HIB × S × AQT, one rope at prow, three at stern, *very fine* 1 6
 * * * From the Hy. Clark sale (lot 80).

- 5 5 128 **Half Noble** (*Kenyon, pl. III, 17*), same type as last, R in centre of reverse, *very rare and fine for this issue* 1
 * * * From the Peace and Hy. Clark (lot 81) sales. Spink

HENRY IV. 1399-1413.

- 7 129 **Penny**, York, light coinage, + henri(a R)ax x ANGLIA, annulet on king's breast. hair standing away from head; *rev.* CIVITAS o ABORACI, annulet before *Civitas*, and two after *Eboraci*, quatrefoil enclosing pellet in centre of cross, pellets in angles united, *fine, and extremely rare* [Pl. I] 1
 * * * From the Webb and Hy. Clark (lot 86) sales. Wheeler

- 2 10 130 **Heavy Halfpenny**, London, with large bust (*Hks. 324*), *wt. 10½ grs., fine, but inscription not struck up* 1
 * * * From the Hy. Clark (lot 86) sale. Spink

HENRY V. 1413-1422.

- 3 17 6 131 **Gold. Noble**, mullet at king's wrist, broken annulet on side of ship, two ropes at prow, three at stern; *rev. m. m.* cross with pellet centre, small cross over lion in second quarter, single saltires between words on obverse, double on reverse, *very fine and rare* 1
 * * * From the Hy. Clark (lot 87) sale. do

- 1 132 **Silver. Groat**, London, *m. m. obv.* pierced; *rev.* plain cross, reading x ANGLIA x s x FRAnq, mullet on king's right breast, *rev.* CIVITAS x LONDON x *fine*; and **Halfpenny**, *m. m.* pierced cross, broken annulet either side of head 2
 Wheeler

HENRY VI. 1422-1461 and 1470.

- 3 17 133 **Gold. Noble**, Calais, annulet coinage, lis after henriq, trefoil stops, annulet by sword arm, *rev. m. m.* lis, mullet after ihq, annulet stops, and in first spandril of tressure in second quarter, *very fine and scarce* 1
 * * * From the Hy. Clark sale (lot 90). Baldwin

- 3 10 134 **Half Noble**, London, similar type and details to last, *very fine and rare. Quarter Noble*, similar, lis over shield, *fine and scarce* 2
 * * * From the Hy. Clark sale (lots 91 and 92). Spink

- 2 6 135 **Silver. Groat**, London, annulet coinage, *m. m.* plain cross both sides; **another**, pierced cross both sides; and **Hal Groats** (2), as last, all with annulet in two quarters of Wheeler

Lot 135—*continued*.

reverse and after POSVI, *the last three coins from the Montagu sale (lot 531). Groat and Half Groat of Calais, all fine* 6

Spide

- 136 **Groats**, London (5), *rosette mascle, m. m. obv. pierced, rev. plain cross; pine-cone trefoil, obv. cross patonce, rev. plain cross; pine-cone pellet (2), one with pellet in two angles of reverse; and cross and pellet, all fine. Penny, York, mullet either side of crown, mascle after REX and CIVI, and before EBO* 6

3 16

EDWARD IV. 1461-1470.

Baldwin

- 137 **Gold. Rose Noble**, London, *m. m. crown on reverse only, reading TRANSIENS. Quarter Rose Noble, m. m. crown both sides, & over shield, rose to left and sun to right, rev. rose before m.* 2

2 10

Spide

- 138 **Rose Noble**, Bristol, *m. m. crown on reverse only, B in waves under ship, trefoil stops both sides, very fine and rare [Pl. II]* 1

5 5

* * * From the Pearce sale, 1898 (lot 345).

Baldwin

- 139 **Half Rose Noble**, Bristol, similar type, *m. m. sun on reverse, trefoil after &D, fine and rare* 1

5 12 6

* * * From the Hy. Clark sale (lot 99).

Danilo

- 140 **Rose Noble**, York, *m. m. lis on reverse only, lis on side of ship, & in waves under, trefoil stops both sides, two over sail of ship and one after &D, very fine and rare [Pl. II]* 1

6 .

* * * From the Pollexfen sale (lot 91).

Spide

- 141 **Half Rose Noble**, York, *m. m. lis on reverse only, trefoil stops, rose at end of legend on reverse, very fine and rare* 1

5 .

* * * From the Marsham, Webb, and H. Clark (lot 100) sales.

do

- 142 **Angel**, *m. m. heraldic cinquefoil, saltire stops (Kenyon, no. 15), very fine* 1

2 2

* * * From the Durlacher sale (lot 76).

do

- 143 **Angelet**, *m. m. heraldic cinquefoil on both sides, rose after &RVX and SP&S, fine and rare* 1

4 .

* * * From the Copp and Murdoch (lot 363) sales.

Whaler

- 144 **Silver. Heavy Groat**, London, *wt. 58½ grs., m. m. obv. plain cross, rev. lis, lis on arch at breast, very fine. Light Groats (4), m. m. rose (3) one with small pellet in one quarter, and sun, small pellet in one quarter, all from the Webb collection and fine* 5

2 6

- | | | | | |
|---|----|-----|--|---------|
| 1 | 2 | 145 | Light Groats (5), London, <i>m. m. obv. crown, rev. sun</i> ; pierced cross; <i>obv. cross fitchée, rev. sun</i> ; annulet; and pierced cross, <i>all from the Webb collection and fine</i> 5 | Spink |
| 1 | 1 | 146 | Light Groats , London (3), <i>m. m. sun</i> , arches not fleured; <i>obv. plain cross and pellet, rev. pierced cross and pellet</i> , rose after <i>Posui</i> and sun pierced before <i>Meum</i> ; and annulet. Bristol (2), <i>m. m. crown, lis after Deum</i> , and sun, <i>all fine</i> 5 | do |
| 5 | 10 | 147 | Half Groats (3), Canterbury, all <i>m. m. rose</i> , one without letter in centre of reverse and arches fleured, <i>from the Montagu sale (lot 621) and very fine</i> . Pennies (3), York, <i>m. m. rose</i> , B and key at sides of bust (Bp. Booth); G and key at sides (Bp. Nevill); T and key at sides, star on breast (Bp. Rotherham), <i>all from the Webb sale (lot 192) and well preserved</i> 6 | Healey |
| 2 | 12 | 148 | Pennies (5), Durham, (a) <i>m. m. cross</i> , rose in centre of reverse, <i>DONOLI, fine</i> ; (b) <i>m. m. cinquefoil</i> , two crosses over crown, D in centre of reverse, V in second quarter, and dot in each quarter; (c) B to left of crown, cross either side of neck, reverse as last, <i>both from the Webb sale (lot 192) and fine</i> ; (d) as last; (e) <i>m. m. rose</i> , B to left and trefoil to right of bust, B in centre of reverse, <i>both well preserved and all rare</i> 5 | Baldwin |

EDWARD V. 1483.

- | | | | | |
|---|---|--|---|---------|
| 9 | 5 | 149 | Groat , <i>m. m. rose and sun united</i> , pellet under spandril below the king's breast, <i>fine and very rare</i> [Pl. II] 1 | Wheeler |
| | | * * * From the Neck, Webb and Hy. Clark (lot 108) sales. | | |

RICHARD III. 1483-1485.

- | | | | | |
|---|---|-------------------------------------|--|---------|
| 6 | 5 | 150 | Gold. Angel , <i>m. m. rose and sun united</i> on both sides, R and rose at sides of mast, reading <i>RICHARD (Kenyon, no. 2), fine and rare</i> [Pl. II] 1 | Baldwin |
| 2 | 4 | 151 | Groat , London, <i>m. m. rose and sun united</i> ; and another , <i>m. m. boar's head, both fine and scarce</i> 2 | Lincoln |
| 4 | . | 152 | Penny , Durham, <i>m. m. lis (?)</i> , reading <i>ANGL</i> , s on breast (Bp. Sherwood), D in centre of reverse, <i>well preserved and very rare</i> [Pl. II] 1 | Spink |
| | | * * * From the Webb sale (lot 209). | | |

SECOND DAY'S SALE.

HENRY VII. 1485-1509.

Kunze	LOT 153	<i>Gold. Angel</i> , third coinage, <i>m. m.</i> pheon (<i>Kenyon</i> , no. 28), <i>very fine</i> 1	1 14
Lincoln	154	<i>Silver. Groats</i> , second coinage (5), <i>m. m.</i> escallop, lis on rose, and <i>obv.</i> lis on rose, <i>rev.</i> upright anchor, <i>all from the Montagu</i> <i>sale</i> (lot 683), and cinquefoil (2); third coinage, <i>m. m.</i> pheon, <i>all fine</i> 6	1 10
Spink	155	<i>Pennies</i> , Durham (8), DS at sides of shield (5) and DR at sides (3), mitre springing from coronet over shield, and another of York, keys under shield, <i>some fine. Half Groat</i> , York, <i>m. m.</i> martlet, keys under shield, <i>rare and fine</i> 10	1 16

HENRY VIII. 1509-1546.

do	156	<i>Gold. Sovereign</i> , first coinage, <i>m. m.</i> <i>obv.</i> lis, <i>rev.</i> cross- crosslet, king with long locks and beardless on throne, usual legends, reading TRANSIENS (<i>Kenyon</i> , no. 1), <i>very fine and</i> <i>very rare</i> [Pl. II] 1 * * * From the Staveley sale (1897), lot 45.	27 10
do	157	George Noble , <i>m. m.</i> rose on both sides, hænriç' d' g' r' x AGL' x z' x FRAnç' x Dns' x HIBER, ship with double rose on mast and h K at sides, <i>rev.</i> St. George on horseback spearing the dragon, reading SIG' x, saltires between words of legends (<i>Kenyon</i> , no. 3), <i>fine and extremely rare</i> [Pl. II] 1 * * * From the Cuff, Forster, Brice Duplicates, 1881, Bieber and Murdoch (lot 42) sales.	29 10
Kunze	158	Angel , first coinage, <i>m. m.</i> portcullis crowned, <i>fine</i> ; and another , similar, <i>well preserved</i> 2	2 .
Spink	159	Half Angel , third coinage, <i>m. m.</i> lis on both sides, usual type, annulets between words of reverse legend, but no annulet on ship, <i>fine and rare</i> 1 * * * From the Shepherd, Bieber and H. Clark (lot 125) sales.	4 .

- 160 **Quarter Angel**, third coinage, *m. m.* lis on both sides, reads DI on obverse, single saltire after each word (*Kenyon*, no. 2), *fine and very rare* 1 *Spink*
 * * From the Wigan, Halliburton-Young and Moon (lot 97) sales.
- 161 **Crown**, second coinage, *m. m.* lis, HK at sides of shield, reading HIBERNI, *very fine*. **Half Crown**, *m. m.* rose HK at sides of shield, two saltires between each word (*Kenyon*, no. 2), *from the Moon sale, fine and scarce* 2 *Kunze*
- 162 **Testoon**, of *fine silver*, *m. m.* lis, hænriæ' viii', reverse reading A DIVTOÆRIVM, *well preserved and rare* 1 *Heigler*
- 163 **Testoon**, of *baser silver*, *m. m.* ☉ on both sides, hænriæ': 8.: *fine for the coin and scarce* 1 *Spink*
 * * From the Dillon sale (lot 40).
- 164 **Groats**, first coinage (2), *m. m.* portcullis crowned; second coinage (8), *m. m.* rose (2), *obv.* lis, *rev.* rose, lis (4), one with older portrait, and arrow; third coinage, *m. m.* lis, *all fine* 11 *do*
- 165 **Half Groats**, Canterbury (6), WA at sides of shield (5), and TC, *mostly fine*. **Halfpence**, London, second coinage (3), *one pierced* 10 *do*
- 166 **Pence**, Sovereign type, Durham (14), *m. m.* crescent, TW at sides of shield, *rare and fine*; *m. m.* lis, TD over (4) and at sides of shield; and *m. m.* star (8), αD at sides of shield, *some fine* 14 *do*

EDWARD VI. 1546-1553.

- 167 **Gold. Sovereign**, fourth coinage, *m. m.* tun on both sides, three-quarter length figure of king in armour to right holding sword and orb, usual legends (*Ruding*, pl. VIII, 6), *very fine and rare* 1 *do*
 * * From "The Property of a Baronet" sale, 1899 (lot 18).
- 168 **Half Sovereign**, Southwark, second coinage, *m. m.* Y on both sides, *obv.* bare-headed bust, SCVTVM &c., *rev.* king's titles, rose after each word on obverse, *very fine and rare* 1 *Weight*
 * * From the Carlyon-Britton sale (1900), lot 53.
- 169 **Silver. Crown**, 1551, *m. m.* Y, reading FRAND': Z: HIBER' and A DIVTORÆM: MÆVM: *fine*. **Half Crown**, 1551, same *m. m.*, *well preserved* 2 *Daniel*

Spink	170	Crown, 1553, <i>m. m.</i> tun, horse cantering, FRA':Z:HIBER': and POSVI DEV':ADIVTORÆ':MÆV': <i>fine, and a rare date</i> 1	14	.
Weight	171	Testoons (2), 1549, <i>m. m.</i> arrow and Y, both with king's titles on the obverse, <i>the latter fine</i> . Shillings, second coinage (2), and Sixpence, all <i>m. m.</i> tun, <i>and fine</i> 5	2	.

MARY. 1553-1554.

Spink	172	Gold. Fine Sovereign, 1553, queen seated on throne holding orb and sceptre, legends as <i>Kenyon</i> , no. 1, pomegranate after MARIÆ and DNO, annulet stops (<i>Rud.</i> IX, 1), <i>extremely fine and rare</i> 1	14	15
		* * From the Carlyon-Britton sale (1900), lot 61.		
do	173	Angel, legend ending in REGI, pomegranate after MARIÆ and ISTVD, annulet stops (<i>Rud.</i> XI, 3), <i>fine for the issue and very rare</i> 1	4	19 6
		* * From the Moon sale (lot 125).		

PHILIP AND MARY. 1554-1558.

do.	174	Angel, <i>m. m.</i> lis both sides, <i>obv.</i> legend ending REGINA . A ' and <i>rev.</i> reading MIRAB', usual type (<i>Rud.</i> IX, 5), <i>very fine and very rare</i> [Pl. II] 1	15	.
		* * From the Thorburn and Murdoch (lot 550) sales.		
Baldwin	175	Silver. Shilling, undated, but with value, with Spanish titles, <i>rev.</i> reading ADIVTOREM NOSTRVM, <i>extremely fine and rare</i> 1	6	10
		* * From the York-Moore, Addington and Montagu (lot 16) collections.		
Weight	176	Shilling, as last, reading ADIVTORIVM, <i>fine</i> ; another, 15.. divided by crown, English titles only, REX . ET REGINA ANG, and ADIVTOREM . NOSTR. ; and Sixpence, 1557, <i>m. m.</i> lis, <i>rev.</i> legend ending NOS, <i>both well preserved</i> 3	3	15

ELIZABETH. 1558-1602.

Spink	177	Fine Sovereign, second issue, 1584-1601, <i>m. m.</i> scallop on both sides, usual type and legends (<i>Ruding</i> , IX, 8; <i>Kenyon</i> , no. 2), <i>extremely fine and rare thus</i> 1	7	15
		* * From the Durlacher sale (lot 141).		
do.	178	Another, same issue, <i>m. m.</i> tun on both sides, type as last, but reading OCVL on reverse, <i>extremely fine and rare</i> 1	7	10.

3	15	179	Pound Sovereign , 1592-1601, <i>m. m.</i> woolpack on both sides, large bust of queen with richly ornamented dress and long flowing hair (<i>Ken. fig. 84</i>), <i>very fine</i>	1	Weight
4	10	180	Half Sovereign , 1592-1601, <i>m. m.</i> woolpack, type as last lot (<i>Ken. fig. 88</i>), <i>very fine</i>	1	do.
			* * From the Pearce sale, 1898 (lot 367).		
4	15	181	Crown , 1558-1572, <i>m. m.</i> portcullis both sides, ELIZABETH: D'G'AN', <i>very fine</i> , and a rare mint mark; from the Durlacher sale (lot 148); Half Crown , same issue, <i>m. m.</i> cross crosslet, <i>fine and scarce</i> ; from the Hy. Clark sale (lot 164)	2	Spink
1	15	182	Angel , 1582-1601, <i>m. m.</i> bell both sides, usual type and legends, <i>very fine</i>	1	Kunze
			* * From the Moon sale (lot 147).		
3	.	183	Half Angel , 1578-1582, <i>m. m.</i> sword, usual type (<i>Ken. fig. 90</i>), <i>fine and rare</i>	1	Wiggin
3	7 6	184	Quarter Angel , 1578-1582, <i>m. m.</i> cross on each side, usual type and legends, <i>very fine and rare</i>	1	Weight
			* * From the Murdoch sale (lot 617).		
2	15	185	<i>Silver.</i> Crown , 1601, <i>m. m.</i> 1, usual type, <i>fine</i>	1	Hulley
4	4	186	Half Crown , 1601, <i>m. m.</i> 1, arch of crown touching beaded circle, and head of sceptre nearly touching linear circle, <i>a very fine round coin, struck on a large flan</i>	1	Wheeler
			* * From the Montagu Duplicate (1886) sale (lot 136).		
3	3	187	Another specimen , same <i>m. m.</i> but the sceptre is slightly shorter, and the arch of crown does not touch the beaded circle, <i>fine</i>	1	do
3	3	188	Shilling , <i>m. m.</i> lis, ELIZABETH: D'G'ANG'FRA'Z: HIB'REGINA.; <i>rev.</i> ending in MEVM, <i>fine</i> ; Sixpence , 1571, <i>m. m.</i> cross; Groat , cross crosslet; Threepence , 1561, pheon; Three-halfpence , 1562, pheon; Penny , cross; and Half-pennies (2), <i>all fine</i>	8	Spink
2	2	189	<i>Milled.</i> Shilling ; Sixpences (2), 1562, with plain and ornamented gown, both with large rose and <i>fine</i> ; Three Pence , 1562, large rose; and Half Groat , <i>both well preserved</i>	5	Hulley
2	4	190	Shilling ; Sixpences (3), 1561 and 1562 (2), all with large rose and ornamented gown, and <i>fine</i> ; and Threepence , 1562, small rose, <i>has been tooled</i>	5	Weight

Weight	191	Groat , <i>m. m.</i> star, ELIZABETH · ANG · FRA · ET · HIB · REGINA ; <i>rev.</i> POSVI · DEVM · AD · IVTOREM · MEVM ·, <i>extremely fine and beautifully toned</i> [Pl. II] 1	5	.
		* * * From the Rich, Durrant, Shepherd, Bieber and A. B. Richardson (lot 163) sales.		
Spink	192	Groat , similar to last, <i>fine</i> 1	2	7 6
JAMES I. 1603-1625.				
Baldwin	193	Rose Ryal , 1605-1612, <i>m. m.</i> escallop, king seated on throne, <i>rev.</i> royal shield on double rose (<i>Rud.</i> XII, 1), <i>extremely fine and rare</i> 1	14	15
		* * * From the Cuff, Shepherd, Richardson and Lord Kesteven (lot 96) sales.		
Spink	194	Thirty-Shilling Piece , 1619-25, <i>m. m.</i> spur rowel, king seated on throne with flowered back, the field ornamented with roses, his feet resting on portcullis; <i>rev.</i> shield of arms on cross fleury, in each quarter circle between the limbs of the cross a lis, lion, and rose, XXX over shield, usual legends (<i>Ken. fig.</i> 96), <i>extremely fine and rare</i> [Pl. II] 1	15	10
		* * * From the Lord Kesteven and Peace sales.		
Baldwin	195	Fifteen-Shilling Piece , <i>m. m.</i> spur rowel, lion sejant, crowned, holding sceptre in right paw, and shield with left, in field X-V for value; <i>rev.</i> radiate rose on cross, each limit termi- nating in a lis crowned, lion under crown between each, usual legends (<i>Rud.</i> XII, 6), <i>extremely fine and very rare</i> [Pl. II] 1	25	.
		* * * From the Lake Price and Moon (lot 172) sales.		
Weight	196	Pound Sovereign , 1603-1604, <i>m. m.</i> thistle, half-length figure of king to left, holding sceptre and orb, usual legends, <i>rev.</i> EXVRGAT, etc. (<i>Rud.</i> XI, 1), <i>fine and rare</i> 1	7	.
Lincoln	197	Unite , 1604-1612, <i>m. m.</i> lis, usual legends, type as last, but armour richly damascened; <i>rev.</i> FACIAM · EOS, etc. (<i>Rud.</i> XI, 5), <i>very fine</i> 1	3	12 6
		* * * From the Moon sale (lot 174).		
Spink	198	Laurel , 1619-1625, <i>m. m.</i> lis; Half Laurel and Quarter Laurels (2), all <i>m. m.</i> trefoil, <i>fine</i> ; Half Crown , 1604- 1612, <i>m. m.</i> rose, ROSA SINE SPINA, <i>very fine</i> 5	4	17 6
Baldwin	199	Angel , 1619-1625, <i>m. m.</i> trefoil both sides, IACOBVS · D · G · MAG · BRI · FRH · ET HIB ·; <i>rev.</i> · A · DOMINO · FACTVM · EST · ISTVD · three-masted ship sailing to left with royal arms on sail (<i>Ken.</i> 106), <i>fine and rare</i> 1	6	17 6

17 .

- 200 *Silver. Crown*, first coinage, *m. m. obr.* and *rev.* thistle, with pellet either side, IACOBVS · D · G · ANG · SCO · FRAN · ET · HIB REX, king on horseback to right, housings decorated with crowned rose; *rev.* EXVRGAT · DEVS · DISSIPENTVR · INIMICI (*Rud.* XVI, 1), *extremely fine and rare* 1

* * * From "The Property of a Baronet" sale, 1899 (lot 57)

30 .

- 201 *Half Crown*, first coinage, *m. m.* thistle, legends and type as the crown, *extremely fine and very rare* [Pl. II] 1

* * * From the Marsham (probably from the Wigan) and A. B. Richardson (lot 180) sales.

8 .

- 202 *Shilling*, first issue, first bust, *m. m.* thistle, with pellet either side, legends as last, but FRA on obverse, *extremely fine, bust well struck up, and very rare thus* 1

* * * From the Bergne, Brice, Montagu (1888) and Moon (lot 184) sales.

3 7 6

- 203 *Sixpence*, 1603, first issue, bust and legends as last lot, date over shield, *very fine and rare thus* 1

* * * From the same sales and lot as last.

9 .

- 204 *Crown*, second coinage, *m. m.* lis on both sides, IACOBVS D · G · MAG · BRI · FRAN · ET · HIB · REX, small rose and crown on the housings of horse; *rev.* QVÆ DEVS, etc., without pellets between words, *very fine and scarce* 1

* * * From the Marsham sale (lot 495).

2 .

- 205 *Crown*, second coinage, *m. m.* trefoil, legends as last, plumes over shield on reverse, *well preserved*; **Scotch Sixty-Shilling Piece**, first issue, *m. m.* thistle, reading BRIT · FRAN & HIB, thistle on housings of horse, lion of Scotland in second quarter of reverse, *fine and scarce* 2

8 10

- 206 *Half Crown*, second coinage, *m. m.* thistle, reading MAG · BRI · FRA · ; *rev.* plume over shield (*cf.* *Rud.* XVII, 4), *very rare and an exceptionally fine round coin* 1

* * * From the Nunn sale (lot 379).

3 .

- 207 *Half Crown*, second coinage, *m. m.* trefoil, reading FR; *rev.* square shield without plume, *well preserved* 1

* * * From the Montagu sale (lot 201).

1 16

- 208 **Thirty-Shilling Piece**, Scotch, *m. m.* thistle, second issue FRAN · & · HIB ·, crowned thistle on housings of horse, *fine and another, very well preserved* 2

Spink

do

do

do

Wright

Daniel

Spink

do

Wright

- Wheeler* 209 Shilling, second coinage, third bust with figured armour, *m. m.* lis with pellet either side, reading MAG.' BRIT.', *very fine and rare thus* 1 2 14
 * * From the Webb and Montagu (lot 207) sales.
- Spink* 210 Shilling, second coinage, sixth bust with plain armour, *m. m.* thistle with pellet either side, IACOBVS : D : G : MAG : BRI : ; *rev.* plumes over shield, *very fine* 1 6 5
 * * From the A. B. Richardson sale (lot 190).
- Weight* 211 Pattern Penny, *obr.* I R under crown between rose and thistle, rose under, each between two pellets ; *rev.* crowned portcullis (*Rud.* XVI, 5), *very fine and very rare* 1 3 15
 * * From the Bergne, Halliburton Young and Moon (lot 186) sales.

CHARLES I. 1625-1648.

TOWER MINT.

- Baldwin* 212 Gold. Unite, type 1a, *m. m.* *obr.* and *rev.* negro's head, *has been struck over another coin* ; and Crown, same *m. m.*, *both well preserved* 2 3 10
- Spink* 213 Unite, type 1a, *m. m.* *obr.* and *rev.* plumes (*Rud.* XIII, 1), *fine and scarce* 1 4 10
 * * From the Montagu sale (final portion, lot 320).
- Baldwin* 214 Angel, *m. m.* negro's head on both sides, obverse legend reading : FR . ET . HI ., X (for value) to left of angel (*Ken.* 119 var.), *fine and rare* 1 9 5
 * * From the Wyndham and Murdoch (lot 67) sales.
- Weight* 215 Silver. Crown, type 1a, *m. m.* *obr.* and *rev.* lis, CAROLVS . D : G : MAG : BRI : FRA : ET HIB : REX, king holding sword slanting backwards, horse richly eaparisoned with plume on head and crupper ; *rev.* mint-mark after REGNO (*Rud.* XVIII, 1), *very fine and rare* 1 5 10
 * * From the Cuff, Dillon and Moon (lot 101) sales.
- do.* 216 Crown, type 2a, *m. m.* *obr.* and *rev.* harp, reading BRIT, small figure of king, four comma stops in lozenge form to left, and one to right of *m. m.* ; *rev.* C R over oval garnished shield on cross fleury, four commas in lozenge form after each word and a pellet before CHRISTO (*Hks.* 474), *very fine and scarce* 1 2 6

- | | | | | | |
|------------------|----|---|--|--|--------|
| 4 | 12 | 6 | 217 | Crown , <i>type 4</i> , <i>m. m.</i> <i>obv.</i> and <i>rev.</i> eye, pellet either side on obverse and four pellets to left and three to right on reverse, reading MAG' BRI' (<i>Hks.</i> 476, <i>var.</i>), <i>fine and rare</i> 1 | Wig |
| 1 | 5 | | 218 | Shilling , <i>type 1</i> , <i>m. m.</i> <i>obv.</i> and <i>rev.</i> lis, MAG : BR : FR : ET HI : ; <i>rev.</i> shield on cross fleury, <i>m. m.</i> at end of legend (<i>Hks.</i> 511), <i>fine</i> 1 | do |
| 1 | 7 | | 219 | Shilling , as last, but reading CHRITO ; another , BRIT' FRA' ET' HIB' ; another , <i>type 4</i> , <i>m. m.</i> horizontal anchor ; and Half Crown , <i>m. m.</i> crown, <i>all good</i> 4 | do |
| 9 | . | | 220 | Shilling , <i>type 1 b</i> , <i>m. m.</i> plume, large bust with ruff, the lower portion of bust breaking through inner circle and dividing legend ; <i>rev.</i> plain square shield with plumes over (<i>Hks.</i> 512), <i>m. m.</i> not given for this type, <i>extremely fine and rare</i> [Pl. III] 1 | Spink |
| | | | * * From the Rostron and Montagu (lot 330) sales. | | |
| 12 | 15 | | 221 | Pattern Shilling , <i>m. m.</i> portcullis, pellet on either side of <i>obv.</i> four comma stops in lozenge form to left and one to right on <i>rev.</i> , CAROLVS . D'G' MAG' BR' FR' ET . HI' REX ., crowned bust in lace collar, armour and scarf ; <i>rev.</i> oval shield garnished, no inner circles either side, <i>struck in a collar on a large flan, extremely fine and rare</i> [Pl. III] 1 | do |
| | | | * * From the Shepherd, Montagu (1888) and A. B. Richardson (lot 222) sale. | | |
| BRIOT'S COINAGE. | | | | | |
| 19 | 10 | | 222 | Gold. Unite , <i>m. m.</i> flower and B . on <i>obv.</i> , . B . on <i>rev.</i> , CAROLVS . D : G . MAGN . BRITANN . FRAN . ET . HIB . REX . ; <i>rev.</i> FLORENT, etc., square garnished shield crowned between C-R, both crowned, with lozenge under each and lozenge stops on both sides (<i>Rud.</i> XIV, 1), <i>in brilliant condition and very rare</i> [Pl. III] 1 | do |
| | | | * * From the Bale, Walpole White and Moon (lot 195) sales. | | |
| 11 | 5 | | 223 | Half Unite , <i>m. m.</i> as Unite, reading MAG . BRITAN . with lozenge stop either side of value ; <i>rev.</i> CVLTORES . SVI . DEVS . PROTEGIT . (<i>Rud.</i> XIV, 2), <i>very fine and rare</i> 1 | do |
| | | | * * From the Martin, Murchison, Rostron and Hy. Clark (lot 240) sales. | | |
| 7 | 5 | | 224 | Silver. Crown , <i>m. m.</i> . B . and flower on <i>obv.</i> and . B . on <i>rev.</i> , obverse legends as the Unite, CHRISTO, etc., on reverse (<i>Rud.</i> XXI, 10), <i>very fine and rare</i> 1 | Whelan |
| | | | * * From the Marsham sale (lot 576). | | |

225 **Half Crown**, *m. m.* horizontal anchor and B *obv.* and *rev.*, legends as last but FR ♦ ET ♦ HIB (*Rud.* XXII, 7), *rare and exceptionally fine* 1

226 **Pattern Half Crown**, 1628, *m. m.* flower on *obv.* only, king on horseback *to right*, sword over shoulder and plume on horse's head; N . BRIOT . F . underneath, O REX . DA . FACILEM . CVRSVM; *rev.* ATQVE . AVDACIBVS . ANNVE . CŒPTIS; oblong shield crowned dividing 16-28 (*Rud.* XXII, 2), *fine and very rare* 1

* * * From the Moon sale (lot 206).

227 **Pattern Shilling**, CAR . D : G . MAG . BRIT . FR . ET . HIB . REX ., large bust of king crowned, wearing plain collar, in armour, draped, .B. under; *rev.* ♦ FIDEI ♦ DEFENSOR ♦, square shield crowned within the Garter (*Rud.* XXII, 5), *extremely fine and very rare* [Pl. III] 1

* * * From the Semple and Moon (lot 207) sales.

228 **Shillings** (2), *m. m.* anchor and B, *obv.* and *rev.*; **Sixpence**, *m. m.* anchor, *all fine*; and **another**, anchor and mullet on *obv.*, reading CHISTO, *well preserved* 4

229 **Pattern Threepence**, 1634, CAR . D : G . MAG . BRIT . FR . ET . H . R, bust to left dividing legend . III . under rose behind head; *rev.* square shield on cross fleury, 1634 above, SALVS REIPVB SVPREMA LEX, *fine and extremely rare, but a small hole has been carefully plugged* 1

* * * From the Montagu (1888) and Murdoch (lot 319) sales.

230 **Pattern Half Groat**, *rev.* FIDEI DEFENSOR, ☉ crowned; **Half Groat** (*Rud.* XXII, 12), *both fine*; **Penny** (*Rud.* XXII, 13), *very fine, and all scarce* 3

231 **Scotch, Thirty-Shilling Piece**, second issue with F, *m. m.* thistle, *very fine*; and **Twelve-Shilling Pieces** (2), *m. m.* thistle, ☐ over shield on reverse, *both fine* 3

ABERYSTWITH MINT.

232 **Half Crown**, *m. m.* open book on both sides; *rev.* oval shield garnished, surmounted by plumes (*Rud.* XX, 14, *var.*), single pellet either side of *m. m.* on *rev.*, *well preserved and rare* 1

* * * From the Chas. E. Simpson sale (lot 120).

232* **Shilling**, *m. m.* as last, large square plume in front of face, and large figures of value, *rev.* as last, *from the Webb collection, fine*; **another**, with small plume and figures of value, and

LOT 232*—continued.

without inner circle on obverse (*Rud.* XX, 15), *fine and scarce* 2

* * * From the Chas. E. Simpson sale (lot 121).

- 233 **Groats** (3), *m. m.* as last, with large (2) and small busts; **Threepences** (2); **Half Groat**, without inner circles on either side, *all fine* 6

BRISTOL MINT.

- 234 **Half Crown**, 1644, *m. m.* plume on *obv.* only, BR (*mon.*) under horse and date, reading MAG · BR · FR · ET · HI · and the "Declaration," REL : PROT : LE : AN : LI : PA · (*Rud.* XXIV, 2), *extremely fine and rare in this state* 1

* * * From the Carlyon-Britton sale, 1900 (lot 102).

- 235 **Shilling**, 1644, *m. m.* *obv.* ∴, *rev.* BR (*mon.*), small plume in front of face, *well preserved*; and **another**, similar, but the BR on reverse is under the date (*Rud.* XXIV, 3), *fine* 2

* * * From the Montagu sale (lot 433).

- 236 **Sixpence**, 1646, *m. m.* B on *obv.* only; *rev.* EXVRG : DEVS : DISSIPEN : INIMICI, two scrolls and three plumes over "Declaration," line and date under, *very fine and rare* 1

* * * From the Murdoch sale (lot 258).

CHESTER MINT.

- 237 **Half Crown**, *m. m.* three gerbs on both sides, CAROLVS D · G · MAG : BRI : FR · ET : HIR : REX, plume behind and CHST under horse; *rev.* CHRISTO, &c., oval garnished shield, *rare and very fine for this issue* [PI. III] 1

* * * From the Dimsdale, Durrant, Dymock, Rostron, Hy. Clark and C. E. Simpson (lot 133) sales.

EXETER MINT.

- 238 **Crown**, 1645, *m. m.* castle on *obv.*, EX on *rev.*, king's face nearly facing; · 1645 · at end of legend on reverse (*Hks.* 480), *in good condition and rare* 1

* * * From the Whittaker sale (lot 118).

- 239 **Pattern Half Crown**, 1642, *m. m.* rose, king on horseback riding to left over arms, with baton in his right hand, CAROLVS · D · G · MAG · BR · FR · ET · HI · REX; *rev.* CHRISTO, &c., oval shield garnished, 1642 in the bottom garniture

LOT 239—continued.

(*Rud.* XXV, 1), *extremely rare and very fine, a beautiful coin struck on a circular flan* [PI. III] 1

* * * From the Property of a Baronet sale, 1899 (lot 70).

240 **Half Crown**, *m. m.* *obv.* rose ; *rev.* EX, king on horseback with head nearly facing ; *rev.* REL · PRO · LE ANG · LIB · PAR, three plumes over ·¹⁶⁴⁴_{EX} below (*Snelling*, XIII, 12), *an extremely rare type, very well preserved* [PI. III] 1

* * * From the Whittaker sale (lot 120).

241 **Shilling**, 1644, *m. m.* rose on both sides, 1644 at end of legend on reverse (*Rud.* XXV, 6), *from the Nunn sale* ; and **another**, 1645, of similar type, *from the Murdoch sale* ; *both fine and scarce* 2

242 **Sixpence**, 1644, *m. m.* rose on both sides, the reverse *m. m.* dividing 1 : 6 :—: 4 : 4 ; *from the Murdoch sale, fine* ; **Groat**, same *m. m.*, with 1644 after it on obverse ; and **Three-pence**, 1644, same *m. m.*, 1644 over shield ; *both from the Nunn sale and well preserved* (*Rud.* XXV, 7, 8 and 9) 3

OXFORD MINT.

243 **Gold. Three-Pound Piece**, *m. m.* *obv.* plume, *rev.* ∴, CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, small half-length figure of the king holding upright sword and olive-branch, not reaching inner circle at the bottom, with plume behind in field ; *rev.* "Declaration" RELIG : PROT LEG : ANG LIBER : PAR in three lines on scroll, III under three plumes over and 1642 under, EXVRGAT, &c., round (*Rud.* XIII, 9), *very fine and rare* 1

* * * From the Carlyon Britton sale, 1900 (lot 91).

244 **Three-Pound Piece**, 1643, *m. m.* plumes on *obv.* only, ∴ before it, reading MAGN : BRIT : FRAN : ET : HIB : , large bust of king, the lower part resting on inner circle and olive-branch projecting beyond shoulder ; *rev.* readings as last, but the whole legend on one ribbon (*Kenyon*, no. 3), *very fine and rare* 1

* * * From the F. G. Lawrence sale (lot 80).

245 **Unite**, 1643, *m. m.* plumes on *obv.* only, MAG : BR : FR : ET : HIBER, type as last lot (*Ken.* no. 4), *extremely fine and rare* 1

* * * From the Moon sale (lot 217).

Spink

Baldwin

Spink

do

do

Halbrooke

11 5

5 10

4 7 6

18 15

19

9

- 3 3 246 *Silver. Crown*, 1643, *m. m.* seven pellets on reverse, usual type, *only fair state*; **Half Crown**, 1642, no *m. m.*, line under horse (*Hks. no. 2*), *well preserved* 2 *Spink*
- 6 . 247 **Half Crown**, 1643, *m. m.* plumes on *obv.* only, no ground under horse, BRIT : FR : ET . HIB : ; *rev.* RELIG : PROT : LEG ANG : LIBER : PAR, *from the Dillon sale, fine*; **another**, 1644, same *m. m.*, BRI : FR : ET . HIBER : , line under horse; *rev.* large central plume, PRO . LE ANG . LIB . PAR, ¹⁶⁴⁴_{.ox.}, *well preserved* 2 *Wright*
- 2 2 248 **Shilling**, 1644, *m. m.* plumes, lozenge stops on *obv.*, *well preserved*; **Sixpence**, 1643, *m. m.* open book on *obv.*, "Declaration," in three lines, reading PROT, *fine*; **Groat** and **Threepence**, 1644, *not fine*; *all scarce* 4 *Daniel*

SHREWSBURY MINT.

- 18 . 249 **Pound Piece**, 1642, *m. m. obv.* ∴, *rev.* ∴, CAROLVS : D : G : MAG : BRITAN : FR : ET : HIB : REX ., small figure of the king on horseback to left, ground with arms under horse; *rev.* EXVRGAT, &c., "Declaration" in two lines RELIG : PROT : LEG . ANGL : LIBER : PAR, XX under two plumes above and 1642 below (*Hks. no. 2*), *very rare and very fine* [Pl. III] 1 *Baldwin*
- * * * From the Robinson sale, 1891 (lot 147).
- 4 . 250 **Half Crown**, Shrewsbury type, 1643, *m. m.* illegible, king on horse walking, plumes in field behind; *rev.* "Declaration" in rude lettering RELIG . PRO . LE ANG . LIBER . P, three plumes without bands above, 1643 below, *well preserved and rare* 1 *Spink*
- * * * From the Chas. E. Simpson sale (lot 170).

WEYMOUTH (AND SANDSFOOT CASTLE?) MINTS.

- 7 15 251 **Half Crown**, *m. m. obv.* castle, *rev.* helmet with annulet either side, MAG : BRIT : FRAN : ET : HIB : , grass under horse, w between its feet; *rev.* CHRISTO, &c., square shield crowned slightly garnished, double annulet stops in and before legend (*Hks. 501*), *fine and very rare* 1 *Francis*
- * * * From the Bergne, Brice, and Montagu (lot 555) collections.
- 7 10. 252 **Half Crown**, *m. m.* castle on *obv.*, ∴ on *rev.*, type and legend as last, *fine and very rare* 1 *Spink*
- * * * From the Rostron and Hy. Clark (lot 293) sales.

- Spink* 253 **Half Crown**, *m. m.* helmet? on *obv.*, helmet with two annulets either side on *rev.*, FRAN : ET : HI : RX ; horse with flowing tail showing between legs and mane in front of chest, ball under : *rev.* CHRISTO : AVSPICE : REGNA ; lion's paws at sides and annulets in garniture of shield (*Hks.* 503), *fine and very rare* 1

* * * From the Chas. E. Simpson sale (lot 170).

WORCESTER MINT.

- do* 254 **Half Crown**, *m. m.* *obv.* one, *rev.* three pears, large figure of the king on horseback, the crown and sword breaking through the inner circle ; *rev.* CHRISTO : &c., oval garnished shield (*Hks.* 494), *fine and very rare* 1

* * * From the Dimsdale, Durrant, Shepherd and Chas. E. Simpson (lot 175) sales.

YORK MINT.

- do* 255 **Half Crown**, *m. m.* *obv.* and *rev.* lion, small bust of king on horseback, the sword and off hind leg of horse breaking inner circle ; *rev.* circular garnished shield (*Hks. no.* 2), *extremely fine and rare* 1

* * * From the Gibbs and Murdoch (lot 208) sales.

- Wright* 256 **Half Crown**, same *m. m.*, large size, EBOR under horse (*Hks. no.* 4), *very fine but has been gilt* ; **Shillings** (2), *rev.* square shield, EBOR over (*Hks. no.* 1), *well preserved* 3

- Lincoln* 257 **Shilling**, with oval garnished shield on reverse, EBOR under, lozenge stops on both sides (*Hks. no.* 4), *rare* ; **Sixpence**, C R crowned either side of oval crowned shield (*Rud.* XXI, 8), *rare* ; and **Threepence**, EBOR over square shield ; all *m. m.* lion, *and well preserved* 3

SIEGE . PIECES.

CARLISLE.

- Baldwin* 258 **Three Shillings**, 1645, roughly octagonal, *obv.* large crown over $\begin{smallmatrix} C:RS \\ .III. \end{smallmatrix}$, an anemone either side, all within linear and beaded circles ; *rev.* $\therefore OBS : | \therefore CARL : | \cdot 1645 \cdot$ in three lines, anemone above and below (*Rud.* XXVIII, 4), *fine and extremely rare* [Pl. III] 1

* * * From the Bergne, Brice and Montagu (lot 633) collections.

- Wheler* 259 **Shilling**, 1645, *obv.* as last, but $\therefore \begin{smallmatrix} C:R \\ XII. \end{smallmatrix} \therefore$; *rev.* as last $\therefore OBS : | \therefore CARL : | \cdot 1645 \cdot$ (*Rud.* XXVIII, 3), *very fine and very rare* 1

* * * From the Robinson sale, 1891 (lot 158).

COLCHESTER (?).

- 11 15 260 **Two-Shillings** (?), irregular octagon, *obv.* incuse representation of a castle, *·Carolj· ·Fortuna· ·resurgam·* deeply engraved; *rev.* plain, showing incuse of castle, *wt.* 120 *grs.* (*Rud.* XXIX, 7), *very fine and extremely rare. These pieces were probably struck at Scarborough, vide Num. Chron., 1918, p. 122* 1

* * * From the Numm sale (lot 466).

- 9 15 261 **Two-Shillings** (?), similar to last, but the inscription lightly engraved and without stops, the reverse showing only a faint impression of the castle, *probably a later striking, wt.* 128 *grs.*, *very fine* 1

* * * From the Marsham, Whittaker, and Sotheby's, 2 Aug. 1894 (lot 417) sales.

NEWARK.

- 9 15 262 **Half Crown**, and **Shilling**, 1646; **Ninepence**, 1645, NEWARKE; and **Sixpence**, 1646, *all very fine, and the three last from the Shorthouse sale (1886)* 4

PONTEFRACT.

- 6 2 6 263 **Shilling**, 1648, *lozenge-shaped, obv.* DVM : SPIRO : SPERO ·, CR under crown; *rev.* castle, OBS at left, PC over, and hand holding sword at right, 1648 under (*cf. Rud.* XXIX, 10), *fine and rare* 1

* * * From the Webb sale.

- 8 5 264 **Shilling**, 1648, *octagonal, obv.* as last; *rev.* castle as last but cannon pointing from tower to right, CAROLVS : SECVNDVS : 1648 (*Rud.* XXIX, 12), *very fine and very rare* [PI. IV] 1

* * * From the Brice, Montagu (1888), and Moon (lot 240) sales.

- 8 5 265 **Shilling**, 1648, *octagonal*, CAROL : II : D : G : MAG : B : F : ET : H : REX, in centre HANC : DEVS : DEDIT, 1648 under crown; *rev.* castle as last, POST : MORTEM : PATRIS : PRO : FILIO (*Rud.* XXIX, 13), *extremely fine and rare* [PI. IV] 1

- 4 4 266 **Another specimen**, similar, *fine and rare* 1

SCARBOROUGH.

- 25 . 267 **Sixpence**, *obv.* view of castle with two high flanking towers, VI^D incuse in left bottom corner, *rev.* plain, *wt.* 43 *grs.*, *very fine and extremely rare* 1

* * * From "The Property of a Baronet" (lot 88) sale.

Spink

Weigh

Spink

Baldwin

Spink

Baldwin

Spink

do

IRISH.

ORMONDE MONEY.

- 268 **Set** of Crown, Half Crown, Shilling, Sixpence, Groat, Threepence and Twopence, usual type, *a good set and the last scarce* 7

INCHIQUIN MONEY.

- do 269 **Crown**, roughly octagonal, dw^t:gr|19:8 in two lines, in circular indent with linear and beaded circles, on obverse and reverse (*Rud. XXVII, 1*), *fine and rare* 1

* * * From the Marsham and Hy. Clark (lot 314) sales.

- do 270 **Half Crown**, of irregular shape, dw^t:gr|9...16 similarly stamped (*Rud. XXVII, 2*), *fine and rare* 1

* * * From the Marsham and Whittaker (lot 158) sales.

- Barnett 271 **Shilling**, of irregular shape, dw^t gr|3:21 within triple beaded circle (*Rud. XXVII, 3*), *fine and rare* 1

* * * From the Evans sale (lot 164).

- Baldwin 272 **Shilling**, similar to last lot, *fine and rare* 1

* * * From the York-Moore, Bieber and Hy. Clark (lot 316) sales.

THE COMMONWEALTH. 1648-1660.

- do 273 **Gold. Broad, Half and Quarter Broad**, 1653, all *m. m.* sun, usual types and *fine* 3

- Spink 274 **Silver. Crown**, 1652, *m. m.* sun, usual type (*Rud. XXXI, 1*), *extremely fine and round, and rare thus* 1

* * * From the Wigan, Brice, Montagu Duplicates (1888), and A. B. Richardson (lot 256) sales.

- do 275 **Crown**, 1653, as last, *fine and scarce* 1

- Grayson 276 **Crown**, 1656, as last, but the last figure of date officially altered from a 4, *very fine and scarce* 1

- Spink 277 **Half Crown**, 1652, *m. m.* sun, laurel branch on *obv.* with short leaves, *very fine and rare thus* 1

* * * From the Wyndham and Montagu (lot 685) sales.

- Baldwin 278 **Half Crown**, 1652, laurel branch with longer leaves, *fine*; **Shilling**, and **Sixpence**, 1649, *both rare of this date and well preserved* 3

- Wright 279 **Shilling**, 1649, *very well preserved and a rare date*; another, 1651, *from the A. B. Richardson sale (lot 259), very fine* 2

- do 280 **Shilling**, 1651, and **Sixpences** (2), 1649 and 1654, *both rare dates and all fine*; **Twopence**, **Penny** and **Halfpenny** 6

OLIVER CROMWELL.

- 10 10 281 *Gold. Broad*, by *Simon*, 1656, OLIVAR · D · G · R · ANG · SCO · ET · HIB & PRO., bust to left laureate, undraped; *rev.* PAX · QUÆRITVR · BELLO, square shield of Protectorate, edge milled (*Rud.* XIV, 7), *brilliant and rare* 1
* * * From the Durlacher sale (lot 319). *Wright*
- 20 10 282 *Half Broad*, by *Simon*, 1656, legends and design as the Broad, omitting the ET on obverse, plain edge, *wt.* 71½ *grs.*, in *brilliant condition and extremely rare* [Pl.] 1
* * * From the Lake Price and Moon (lot 277) sales. *Spink*
- 3 12 6 283 *Silver. Crown*, 1658, by *Simon*, legends and design as the Half Broad, on edge HAS · NISI &c., *very fine and scarce* 1 *do*
- 4 10 284 *Crown*, 1658, as last, and *Half Crown*, 1658, *both fine and scarce* 2 *do*
- 2 . 285 *Half Crown*, 1658, by *Simon*, *very fine* 1 *Baldwin*
- 1 13 286 *Shilling*, 1658, by *Simon*, edge milled, *very fine* 1 *Francis*
- 6 10 287 *Ninepence* (?), 1658, by *Tanner*, OLIVAR · D · G · R · P · ANG · SCO · HIB · PRO, *wt.* 83 *grs.*, plain edge, *very fine and very rare* 1 *Lincoln*
* * * From the Marsham and A. B. Richardson (lot 273) sales.
- 10 . 288 *Crown*, 1658, known as the "Dutch Crown," type, legends and inscription on edge as lot 283, the point of wreath points to the N of ANG, which is upside down, on the edge the M of MIHI is in a sunk square (*Henfrey*, IV, 5), *extremely fine and very rare* [Pl. IV] 1 *Baldwin*
* * * From the Chaffers sale (lot 74).

CHARLES II. 1660–1684.

HAMMERED COINAGE.

- 6 15 289 *Gold. Unite*, by *Simon*, second coinage, XX for value behind head, *m. m.* crown (*Rud.* XIV, 9), *very fine and rare* 1 *Wright*
* * * From the Lloyd, Rostron, and Hy. Clark (lot 347) sales.
- 6 . 290 *Half Unite*, same issue and type (*Rud.* XIV, 10), X behind head, *very fine and rare* 1 *Baldwin*
* * * From the Murdoch sale (lot 493).
- 8 . 291 *Crown*, by *Simon*, first issue, without figure of value, *m. m.* crown (*Rud.* XV, 4), *fine and very rare* 1 *do*
* * * From the Marsham, Webb, and Hy. Clark (lot 350) sales.

Baldwin	292	Silver. Pattern Broad, 1660, by <i>Simon</i> , CAROLVS * II · REX, laureated bust of king in armour, draped; <i>rev.</i> radiated star in centre of cross, each limb formed of II under ☉ crowned, shields of arms in the angles, MAG NALI A · DEI 1660, edge inscribed REVERSVS · SINE · CLAVDE · VICTOR SIMON · FECIT, branch after VICTOR (<i>Rud.</i> XXXIV, 1), <i>extremely fine and extremely rare</i> [PI. IV] 1	8	5
		* * * From the Tyssen, Trattle, Edmonds, Cuff, Murchison, Bergne, Addington and Montagu (lot 825) collections.		
do.	293	Pattern Broad, 1660, by <i>Simon</i> , CAROLVS · II · D · G · ANG · SCO · FR · ET HI · REX, crowned bust of king to right wearing ermine mantle and collar of the Garter, TS on truncation; <i>rev.</i> · MAGNA · OPERA · DOMINI ·, square shield of arms crowned, 16-60 over, edge plain (<i>Rud.</i> XXXIV, 4 and 2), <i>probably only two other specimens known, brilliant</i> [PI. IV] 1	21	.
		* * * From the Edmonds, Cuff, Hawkins, Bergne, Brice and Montagu (lot 828) collections.		
Weight	294	Half Crown, first issue, <i>m. m.</i> crown, no inner circles or figure of value, usual type (<i>Rud.</i> XXXIII, 1), <i>very fine and rare thus</i> 1	21	.
Spink	295	Shilling, first issue, <i>m. m.</i> and type as last (<i>Rud.</i> XXXIII, 2), <i>extremely fine, well struck and nicely toned</i> 1	4	10
		* * * From "the Property of a Nobleman" sale, 1903 (lot 95).		
Weight	296	Shilling, first issue, as last, <i>very fine</i> 1	4	5
		* * * From the Edmonds, Cuff, Dymock and Rostron (lot 367) sales.		
Francis	297	Another, similar specimen, <i>fine</i> 1	2	12
Spink	298	Sixpence, first issue, <i>m. m.</i> crown, no inner circles or figure of value (<i>Rud.</i> XXXIII, 3), <i>extremely fine, well struck and beautifully toned</i> [PI. IV] 1	8	5
		* * * From the Dymock, Rostron, Richardson and Murdoch (lot 564) sales.		
do	299	Half Crown, third issue, <i>m. m.</i> crown, with inner circle and XXX behind head for value (<i>Rud.</i> XXXIII, 11), <i>extremely fine, round and well struck</i> [PI. IV] 1	15	.
		* * * From the same sale and lot as lot 295.		
do	300	Half Crown, third issue, similar to last, but the C of CAROLVS comes over the edge of mint mark, <i>fine</i> 1	1	6

£ 1112. 12. -

THIRD DAY'S SALE.

CHARLES II—*continued.*

MILLED MONEY.

			LOT			
13	.		301	Gold. Five Guineas, 1678, elephant and castle under bust, with lovelock and truncation pointed, <i>fine</i>	1	Baldwin
				* * * From the Chas. E. Simpson sale (lot 204).		
4	4		302	Guinea, 1682, large bust, truncation rounded, elephant and castle under, <i>very fine and a rare date</i>	1	do
				* * * From "The Property of a Baronet" sale, 1899 (lot 32).		
5	7	6	303	Half Guinea, 1669, small bust, with truncation pointed and lovelock, <i>extremely fine</i>	1	do
				* * * From the Montagu and Murdoch (lot 548) sales.		
1	19		304	Half Guinea, 1680, plain under bust	1	Wright
2	12		305	Silver. Crown, 1662, rose under bust, edge DECVS, &c., without date, <i>very fine</i>	1	Wheeler
1	1		306	Crown, 1666, elephant under bust, <i>well preserved and rare</i>	1	Wright
5	12	6	307	Crowns (2), 1672, <i>fine</i> , and 1681, plain under bust, <i>from the Richardson sale, very fine and rare</i>	2	Spink
4	.		308	Half Crown, 1666, with elephant under bust, <i>from the Wakeford and Montagu (lot 800) sales, well preserved and extremely rare</i> ; Shilling, 1666, same type, worn, but rare	2	Baldwin
3	18		309	Half Crown, 1668, plain under bust, edge ANNO REGNI VICESIMO, <i>well preserved, one of the few specimens known of this date</i>	1	Wright
				* * * From the Montagu sale (lot 800).		
3	5		310	Half Crowns (4), 1671, 1673, 1676, and 1679, <i>all good</i>	4	do
6	.		311	Shillings (7), 1663, 1668, 1671 and 1676, both with plumes, 1677, 1683 and 1684, <i>all fine or very fine, except the third, and several dates scarce</i>	7	do
2	12		312	Sixpences (7), 1674, 1676, 1677, 1678, <i>all very fine</i> , 1681, 1683 and 1684, <i>some scarce</i>	7	Baldwin

Spink	313	Pattern Farthing, <i>m. m.</i> rose both sides, CAROLVS * II * REX o, crowned bust to left; <i>rev.</i> THVS o VNITED o INVINCIBLE, in centre three pillars capped with the cross, harp and thistle respectively, and entwined with an endless ribbon (<i>Mont. no. 5</i>), <i>very fine and very rare</i> 1	4	12
		* * * From the Brown, Webb and Murdoch (lot 646) sales.		
do.	314	Pattern Farthing, <i>m. m. obv.</i> star, <i>rev.</i> rose, CAROLVS · SECVNDVS · DEI · GRATIA, CR in double monogram under crown; <i>rev.</i> MAG · BRIT · FRA · ET · HIB · REX, four sceptres in saltire (<i>Mont. no. 7</i>), <i>extremely fine and possibly unique in this metal</i> [Pl. IV] 1	6	10
		* * * From the Timewell, Brice, Montagu and Murdoch (lot 647) sales.		
Danilo	315	Pattern Farthings (2), 1665, bust with short hair (<i>Mont. 18</i>), with plain and milled edges; others (6), 1676, with long hair, one on a thicker blank, plain edges (<i>Mont. 13</i>), <i>from "The Property of a Nobleman" sale (lot 111)</i> , all <i>rev.</i> QVATVOR MARIA VINDICO, <i>and fine or very fine</i> 8	1	10
Wheeler	316	Copper. Proof Halfpenny, 1672, as the current issue, but with a linear outer circle round obverse and reverse, <i>very fine and very rare</i> 1	9	15
		* * * From the Copp and Murdoch (lot 659) sales.		
Lincoln	317	Halfpence (3), 1672, <i>very fine</i> , 1673 and 1675, <i>fine</i> ; and Farthings (2), 1675 and 1679, <i>both very fine</i> 5	4	4
		* * * From the Murdoch (lot 614) sale.		
JAMES II. 1685-1688.				
Spink	318	Five Guineas, 1687, usual type, plain under bust, ANNO · REGNI · TERTIO, <i>fine</i> 1	8	7 6
do	319	Two Guineas, 1687, usual type, edge milled, <i>extremely fine and rare</i> 1	11	15
		* * * From the Chetwynd, Brice, Montagu and Murdoch (lot 692) collections.		
Wright	320	Guineas (2), 1687, with and without elephant and castle under bust, <i>both fine and scarce</i> 2	6	2 6
Baldwin	321	Half Guinea, 1687, usual type, plain under bust, <i>extremely fine and rare</i> 1	5	10
		* * * From the Murdoch sale (lot 699).		
Spink	322	Silver. Crown, Half Crown, Shilling, and Sixpence, all of 1687, <i>and very fine</i> 4	3	3

- 3 . 323 **Crown**, 1688 ; **Half Crowns** (2), 1686 and 1687 ; **Shilling**, 1686, *all fine* ; and **Sixpence**, 1688, *very fine* 5 Spink
- 13 5 324 **IRISH**. Proof "Gun-Money" **Crown**, in *silver*, 1690, usual type, *obv.* king on horseback ; *rev.* four crowned shields of arms in cruciform, crown in centre, edge plain, *extremely fine and very rare* [PI. IV] 1 Baldwin
- * * * From the Wakeford and Montagu (lot 285) sales.
- 6 . 325 Proof "Gun Money" **Half Crown**, in *silver*, large size, Apr., 1690, usual type, engrailed edge, *very fine and rare* 1 Francis
- * * * From the Montagu sale (lot 290).
- 3 12 326 Proof "Gun Money" **Shilling**, in *silver*, large size, Mar., 1690, usual type, grained edge, *extremely fine and rare* 1 Wigh
- * * * From the Montagu sale (lot 294).
- 3 5 327 Proof "Gun Money" **Sixpences**, in *silver*, Jan., 1689, and Feb., 1689, *the first very fine, the second fine, both rare* 2 Baldwin
- * * * From the Montagu sale (lot 297).

WILLIAM AND MARY. 1688-1694.

- 10 . 328 **Five Guineas**, 1691, usual type, plain under busts, edge ANNO . REGNI . TERTIO ., *very fine* 1 Spink
- * * * From the Durlacher sale (lot 363).
- 3 15 329 **Guinea**, 1689, elephant and castle under busts, *extremely fine and scarce* 1 Wigh
- * * * From the Bieber and Murdoch (lot 724) sales.
- 3 12 330 *Silver*. **Crown**, 1691, usual type, edge ANNO . REGNI . TERTIO, *very fine and scarce* 1 Spink
- 1 14 331 **Crown**, 1692, last figure has been reversed and afterwards corrected in die, ANNO . REGNI . QVINTO, *rare and fine* 1 do
- 2 7 332 **Half Crowns** (4), 1689 (2), *fine*, 1693 (2), *both very fine* ; **Shillings** (2), and **Sixpences** (3), 1693, *all fine or very fine* 9 do
- 3 . 333 **Proof Farthing**, in *silver*, 1694, *very fine* ; *pewter Farthing*, 1690, and **another**, 1692, both with date in exergue, *and fine* 3 do

WILLIAM III. 1694-1701.

- 11 5 334 **Five Guineas**, 1700, plain under bust, ANNO REGNI DVODECIMO, *very fine* 1 do
- * * * From the Durlacher sale (lot 379).
- 5 . 335 **Two Guineas**, 1701, large bust without lovelock, plain under, *very fine and scarce* 1 Wigh
- * * * From the Hankin sale, 1900.

Weight	336	Crown, from the Montagu sale (lot 903) ; Shilling and Sixpence, all of 1695, and very fine	3	1	.
do	337	Crown, Half Crown, Shilling and Sixpence, 1696, all very fine	4	1	8
Daniel	338	A similar set of 1700, the shilling plain, all very fine	4	1	14
Weight	339	Half Crown, 1701, rev. plumes, from the Marsham and Nunn sales, very fine and rare ; and Shilling, similar, fine	2	2	12 6
do.	340	Half Crowns (2), 1697 and 1698 ; Shillings, 1699 (2), plain and plumes ; and Sixpences (2), 1696 and 1697, all fine	6	2	14
Spink	341	Half Crown, Shilling and Sixpence, 1696 ; and Half Crown and Sixpence, 1697, N under bust (Norwich), all very fine	5	2	2
Baldwin	342	Half Crown, Shilling and Sixpence, 1696, and a similar set of 1697, Y under bust except the last Sixpence, which has Y (York), the half crowns well preserved, the others very fine and from the Marsham sale	6	3	3
Weight	343	Copper. Halfpenny, 1699 ; Farthing, 1697 ; Irish Halfpenny, 1696, all extremely fine ; and "God Preserve London" Halfpenny, fine	4	5	15

* * * From the Rostron sale (lot 432).

ANNE. 1702-1714.

Spink	344	Gold. Five Guineas, 1713, "Post union" type, edge ANNO-REGNI · DVODECIMO ·, brilliant and scarce	1	16	.
		* * * From the Durlacher sale (lot 406).			
Weight	345	Two Guineas, 1711, similar type, extremely fine and rare	1	5	7 6
		* * * From the Thorburn and Murdoch (lot 842) sales.			
do	346	Guinea, 1713, similar type, very fine	1	2	12
Wheler	347	Silver. Crown, Half Crown, Shilling and Sixpence, 1703 ; and Shilling, 1702, all with VIGO under bust, and very fine	5	3	12
Weight	348	Crown, 1707, Pre-Union type (SEXTO), roses and plumes, very fine, from the Richardson sale ; Half Crown, Shilling and Sixpence, 1708, Post Union, from the Nunn sale, all with plumes, and very fine	4	2	18
Baldwin	349	Crown, 1713, roses and plumes, DVODECIMO ; Half Crown, Shilling and Sixpence, 1708, all plain in angles, all very fine	4	1	8

2 14

- 350 **Half Crown**, 1714, roses and plumes ; **Shillings** (6), 1702, plain, *rare*, 1708 (2), plumes and plain, 1709, plain, 1712 and 1714, both roses and plumes ; **Sixpences** (2), 1707, roses and plumes, and 1711 plain ; *all fine* 9

Baldw.

8 .

- 351 *Copper*. **Pattern Halfpenny**, ANNA · DEI · GRATIA ·, bust of queen in high relief ; *rev.* similar to obverse (*Mont. no. 1*), *fine and rare* [Pl. IV] 1

do

* * * From the Marsham and Whittaker (lot 253) sales.

2 16

- 352 **Pattern Halfpenny**, ANNA · D · G · MAG · BR · etc. ; *rev.* the queen as Britannia seated under crown, holding olive branch (*Mont. no. 3*), *very fine and rare* 1

do

* * * From the Whittaker sale (lot 254).

2 16

- 353 **Pattern Halfpenny**, similar to last, *very fine and rare* 1

Lincoln

* * * From the Montagu sale (lot 139).

3 .

- 354 **Pattern Farthing**, 1713, ANNA · DEI · GRATIA · ; *rev.* Britannia, date in legend (*Mont. no. 11*), *very fine* 1

Baldwin

* * * From the Rostron sale (lot 449).

GEORGE I. 1714-1727.

1 16

- 355 **Crown**, 1716, roses and plumes, ANNO · REGNI · SECVNDO ; and **Half Crown**, 1720, roses and plumes, *both very fine* 2

Wright

2 .

- 356 **Crown**, **Half Crown**, **Shilling** and **Sixpence**, 1723, s. s. C in angles, *all fine* 4

Spink

2 8

- 356* **Crown**, 1726, roses and plumes, DECIMO TERTIO, *very fine and scarce* 1

Baldwin

1 12

- 357 **Shillings** (6), 1715, 1718, 1721 (date altered from 1720), 1722, 1725, all roses and plumes, and 1720 plain, *all very fine* 6

Spink

3 14

- 358 **Shillings** (5), 1718, roses and plumes, 1723, s. s. C, 1725, roses and plumes, 1725 and 1726, both w. c. C and *rare* ; **Sixpences** (3), 1723, s. s. C (2) and 1726 roses and plumes, *all fine except the fourth* 8

do

GEORGE II. 1727-1760.

8 15

- 359 *Gold*. **Five Guineas**, old head, 1746, LIMA under bust, *fine* 1

do

6 .

- 360 **Two Guineas**, young head, 1738, *very fine* 1

do

* * * From the Durlacher sale (lot 453).

2 14

- 361 **Guinea**, old head, 1745, LIMA under bust, *fine and scarce* 1

do.

Baldwin	362	"Young head" Crown, Half Crown, Shilling and Sixpence, 1739, all with roses and plumes, and <i>very fine</i>	4	1	5
Lewis	363	Crown, 1741, roses, Half Crown, Shilling and Sixpence, 1731, roses and plumes, <i>all very fine</i>	4	1	14
Wright	364	Half Crowns (2), 1732 and 1735, roses and plumes; Shillings (4), 1728, plain, <i>rare</i> , 1729, 1736 and 1737, roses and plumes; Sixpences (3), 1728 (2), plumes, <i>rare</i> , and roses and plumes, and 1741, roses, <i>all fine or very fine</i>	9	1	14
Spink	365	"Old head" Crown, Half Crown, and Sixpence, 1743, and Half Crown, 1745, all with roses; Crown, and Half Crown, 1746, LIMA; Shilling, 1758; Sixpences (3), 1750 and 1758 (2), <i>all fine</i>	10	2	.
Baldwin	366	Pattern Half Crown, Shilling and Sixpence, 1746, plain in angles of reverse, <i>all very fine</i>	3	1	15

GEORGE III. 1760-1820.

Wright	367	Gold. Pattern Two Guineas, 1768, by Tanner, youthful bust to right, lovelock on left shoulder, GEORGIVS. III. DEI. GRA.; <i>rev.</i> M. B. F. ET. H. REX. F. D. B. ET. L. D. S. R. I. A. T. ET. E., garnished shield of arms crowned, plain edge, <i>in brilliant condition and very rare</i> [Pl. IV]	1	25	
		** From the Tobin Bush sale (lot 106).			
Baldwin	368	Guinea, 1761, youthful bust of king, truncation pointed, no lovelock, <i>brilliant and rare</i> ; Half Guinea, 1762, youthful bust with lovelock, <i>very fine</i>	2	10	2 6
		** From the Durlacher sale (lot 473).			
Cash	369	Guineas (2), 1766 and 1779, <i>both fine</i>	2	3	10
do	370	Half Guineas (2), 1801 and 1804; Seven Shillings (2), 1800, <i>all very fine</i>	4	3	7 6
Baldwin	371	Silver. Crowns (4), 1818 (2), 1819 and 1820; Shillings (3), 1763 "Northumberland" (2), and 1787 without dot over head, <i>all very fine</i>	7	2	4
Cash	372	Bank of England Tokens, Five Shillings, 1804; Three Shillings, 1811, 1812, 1813, 1814, 1815; and Eighteenpence, 1811, 1812 (2), 1813, 1814 and 1816, <i>all very fine</i>	12	1	1
Baldwin	373	Spanish Dollar, countermarked G. R. under crown in oblong indent with rounded corners, <i>rare</i> ; others (2) and Half Dollar, countermarked with a small head of George III, <i>all fine</i>	4	3	.

1	6	374	Pattern Crown, by <i>Mills</i> , laureated head to right, <i>J. M. D. & T. W. F.</i> under; <i>rev.</i> four crowned shields of arms in cruciform with emblems between, <i>Mills fecit, very fine</i>	1	Baldwin
1	18	375	Fullerton's Pattern Shilling, 1799, and Sixpences (2); Bank of Ireland Six Shilling Token, <i>bronze proof, all brilliant</i>	4	Wright
1	1	376	Copper. Pattern Halfpenny, by <i>Droz</i> , 1790, in <i>bronze</i> , edge <i>RENDER</i> , etc. (<i>Mont. no. 7</i>), <i>fine</i> ; Pattern Halfpenny, 1795, in <i>bronze</i> , inscriptions incuse on raised band, <i>SOHO</i> under the head; <i>rev.</i> Figure of Britannia as last, 1795 under (<i>Mont. no. 16</i>), <i>very fine and scarce; from the Rostron sale</i>	2	Bennard
2	2	377	Pattern Penny, 1797, by <i>Kuchler</i> , in <i>bronze</i> , large head, with <i>K.</i> on truncation, legends incuse on raised band; <i>rev.</i> Britannia helmeted, 1797, in field, and two branches tied with ribbon on band below (<i>Mont. no. 23</i>), <i>very fine</i> ; another, head as the current penny, two branches tied with ribbon between two roses below; <i>rev.</i> as last (<i>Mont. no. 21</i>), <i>very fine</i>	2	Baldwin
4	5	378	British Commercial Penny, Halfpenny and Farthing, 1797, in <i>bronze</i> (<i>Mont. nos. 25-27</i>), <i>very fine and scarce</i>	3	do
1	10	379	Proofs, Twopence, 1797, in <i>bronze</i> , and Penny in <i>copper</i> ; Proof Halfpenny and Farthing, 1799, in <i>bronze</i> , and a similar pair in <i>gilt metal, all very fine</i>	6	Kunze
1	12	380	Proof Penny, Halfpenny and Farthing, 1806, in <i>bronze</i> , and a similar set in <i>gilt metal, all very fine</i>	6	do
GEORGE IV.					
3	12	381	Gold. Two Pound Piece, 1823, usual type, <i>fine</i>	1	do
4	.	382	Pattern Two Pound Piece, 1826, by <i>Wyon</i> , usual type, edge <i>SEPTIMO</i> , <i>very fine and scarce</i>	1	do
3	8	383	Silver. Crowns, 1821 (3); Half Crowns, 1820 (2), 1821, 1823, 1825, 1826, 1829; Shillings, 1821, 1823, 1824, 1825, 1826 (3); Sixpences, 1821, 1824, 1825 (2), 1826 and 1828, <i>all very fine, and some scarce</i>	23	do
2	16	384	Pattern Crown, 1826, by <i>Wyon</i> , type as the current half crown, edge inscribed <i>ANNO · REGNI · SEPTIMO</i> , <i>very fine and scarce</i>	1	Wright
10	10	385	Pattern Crown, 1820, by <i>Mills</i> , called "Whiteaves," large head of king without collar or necktie, <i>G · MILLS · F</i> on		do

Lot 385—*continued*.

truncation, MDCCCXX under; *rev.* Royal arms with supporters, PUB. BY R. WHITEAVES under, plain edge, *very fine and very rare* 1

Wheeler	386	Proof Half Crown, Shilling and Sixpence, 1826, milled edges, <i>all brilliant</i>	3	16
Kurzer	387	<i>Copper.</i> Proof Penny, 1825, in <i>copper, rare</i> ; Proof Penny, Halfpenny and Farthings (2), 1826, in <i>bronze</i> ; and Proof Farthing, 1822, in <i>copper, all very fine</i>	2 6	10
Baldwin	388	Proofs of the Irish Penny and Halfpenny, 1822, and Penny, 1823, in <i>copper, fine and rare</i>	1 3	2

WILLIAM IV.

Weight	389	Mint Proof Set, 1831, in case containing, in <i>gold</i> , Two Pounds, Sovereign and Half Sovereign; in <i>silver</i> , Crown, w. w. incuse on truncation, Half Crown, Shilling, Sixpence, and Maundy Set, and Penny, Halfpenny and Farthing, in <i>bronze, all with plain edges and brilliant</i>	14 14	5
Spink	390	Pattern Crown, 1831, w. w. incuse on truncation of bust, edge plain, in case, <i>very fine and rare</i>	1	7 5
Wheeler	391	Proof Half Crown, Shilling, Sixpence, and Maundy Set, all of 1831, plain edges and <i>brilliant</i> , and Penny, Halfpenny and Farthing, in <i>bronze</i>	10	1 4

VICTORIA.

Baldwin	392	Mint Proof Set, 1839, in case containing, in <i>gold</i> , Pattern Five Pounds, <i>rev.</i> the queen as Una guiding the British lion, edge inscribed ANNO REGNI TERTIO, and Sovereign and Half Sovereign with plain edges; in <i>silver</i> , Pattern Crown, with small lettering, W. WYON, R.A. on truncation, <i>rev.</i> shield of arms, Half Crown, Shilling, Sixpence, Fourpence, and Maundy Set; Penny, Halfpenny and Farthing, in <i>bronze, all with plain edges and brilliant</i>	15 15	5
Wheeler	393	Proofs, Half Crown, Shilling, Sixpence, "Britannia" Fourpence, and Maundy Set, 1839, all with plain edges; Sixpence, 1853, milled edge, and Threepence, 1867, <i>all brilliant</i>	10	1 1
Willis	394	Pattern "Gothic" Crown, 1847, usual type, plain edge, <i>brilliant and scarce</i>	1	16

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|---|---|-----|--|---|---------|
| 1 | 1 | 395 | Pattern Gothic Crowns, 1847 (2), with inscribed edges,
<i>both very fine</i> | 2 | Wille |
| 3 | 5 | 396 | Pattern Florin, 1848, <i>obv.</i> head of queen to left, hair bound
with fillet; <i>rev.</i> ⬤ ONE FLORIN ⬤ ONE TENTH OF A POUND,
in centre V R entwined with rose, thistle and shamrock, the
Prince of Wales plumes beneath, all within sunk compart-
ment of four tressures, edge and truncation plain, <i>brilliant</i>
<i>and rare, from the Young, Bieber and Clark collections;</i>
Proof "Godless" Florin, 1848, plain edge, <i>brilliant</i> | 2 | Weigh |
| 1 | 1 | 397 | Bronze Proofs of the Penny, Halfpenny, and Farthing,
1853, <i>rare in this metal</i> , and Penny and Halfpenny,
1839, <i>all very fine</i> | 5 | Baldwin |

ISLE OF MAN COINS.

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|----|----|---|---|---|---------|
| 1 | 18 | 398 | Pennies (3), and Halfpennies (2), 1709, <i>all fine for this</i>
<i>issue and scarce</i> | 5 | Daniels |
| 10 | . | 399 | Pattern Penny, 1723, <i>obv.</i> Stanley crest, 1723 under, SANS
CHANGER; <i>rev.</i> trinacria, STABIT · QVOCVNQVE · GESSERIS;
plain edge (<i>Clay</i> , I, 20), <i>very rare, fine but double struck, the</i>
<i>reverse of flan plated before striking</i> | 1 | Spink |
| . | . | 400 | Pattern Penny, 1724, type as last except the date, struck
from a die that has been fractured to left of date, plain edge
(<i>Clay</i> , I, 21, <i>from this coin</i>), <i>well preserved, extremely rare if</i>
<i>not unique</i> [Pl. IV] | 1 | Passer |
| | | * * From the Clay collection and Murdoch sale (lot 24). | | | |
| 6 | . | 401 | Pattern Penny, 1732, type as the current issue of the following
year, except that there is a sprig at the head of the cradle,
and the date is divided by the latter (<i>Clay</i> , I, 22 and 23),
<i>well preserved and very rare</i> | 1 | Wright |
| 1 | 12 | 402 | Proof Penny and Halfpennies (2), 1733, in <i>copper</i> , the Half-
pennies slightly differing on the obverse, <i>all very fine</i> | 3 | Lincoln |
| | | * * From the Shorthouse sale, 1890 (lot 236). | | | |
| 5 | 8 | 403 | Proof Penny and Halfpenny, 1733, in <i>silver</i> , <i>both very fine</i>
<i>and scarce</i> | 2 | Spink |
| 4 | 10 | 404 | Proof Penny, 1758, in <i>silver</i> , monogram of the Duke of Athol
under coronet over date, herring-bone pattern on edge,
<i>extremely fine and rare</i> | 1 | do |
| 1 | 2 | 405 | Penny, 1758; Pennies (2), one on a large flan, and Half-
penny, 1786, <i>all very fine</i> | 4 | Baldwin |

Wright	406	Proofs of the Penny, 1798, in <i>copper</i> ; Halfpenny, 1798, and Penny, 1813, in <i>bronze</i> , all <i>extremely fine</i>	3	2	6
Baldwin	407	Proof Peel Castle Five-Shillings , 1811, view of PEEL CASTLE, ISLE OF MAN ; <i>rev.</i> * THE DOUGLAS BANK CO * AT THEIR BANK DOUGLAS PROMISE TO PAY THE BEARER ON DEMAND 5 SHILLINGS BRITISH 1811, plain edge, <i>brilliant and very rare</i>	1	29	10
		. From the Clay collection and Shorthouse sale (lot 255).			
Spink	408	Peel Castle Half Crown , 1811, as last, but reading 2 ^s · 6 ^d , grained edge, <i>very fine and rare</i>	1	19	.
		. From the same collections as last (lot 256).			
do	409	Peel Castle Half Crown , 1811, as last, <i>very fine</i>	1	24	10
Baldwin	410	Peel Castle Shilling , 1811, <i>fine and scarce</i>	1	4	12 6
		. From the Murdoch sale (lot 20).			
do	411	Peel Castle Shilling , 1811, as last, <i>fine</i>	1	4	15
do	412	Proof Peel Castle Pennies (2), 1811, DOUGLAS BANK TOKEN ONE PENNY, one on a very thin blank, <i>both extremely fine and rare</i>	2	4	4
		. From the Haw sale (lot 304).			
do	413	Peel Castle Penny and Halfpennies (2), 1811, <i>all very fine</i>	3	2	4
Spink	414	Greek Tetradrachm of Aspendus, showing the trinacria in field before the slinger (<i>Clay</i> , 1, 1) ; St. Patrick Halfpence (2) ; Mic. Wilson Halfpenny , 1672 ; Penny , 1709 ; Penny and Halfpennies (2), 1733	8	2	14

COLONIAL COINS.

do	415	INDIA. Portcullis Dollar , reading FR' ET · HIB', crowned shield of arms between ER both crowned ; <i>rev.</i> portcullis crowned (<i>Ruding</i> XV, 5 ; <i>Atkins</i> , 1), <i>fine and rare</i>	1	11	10
Baldwin	416	Portcullis Half Dollar , same type, but reading FRA' ET · HIBER' (<i>Rud.</i> XV, 6), <i>fine and rare</i>	1	9	15
Daniels	417	Portcullis Quarter Dollar , same type, but reading AN' FR' ET · HIBER' (<i>Rud.</i> XV, 7), <i>very fine and rare</i>	1	6	5
		. From the Hy. Clark sale (lot 173).			
Baldwin	418	Portcullis One Real Piece , same type, reading AN' FR' ET · HI' REGIN' (<i>Rud.</i> XV, 8), <i>fine and rare</i>	1	6	10
		. From the Hy. Clark sale (lot 174).			

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|------|------|---|----|---------|
| 18 | 419 | Forty-eighth and Ninety-sixth of a Rupee for Madras of 1794 and 1797 ; XX Cash, 1803 ; Bengal 20 and 5-Cash, 1791, <i>all brilliant bronze proofs</i> | 7 | Spink |
| 2 12 | 420 | Proof Rupee, Half, Quarter and Two-Annas, 1861, in <i>silver</i> ; and Proof Half, Quarter and Twelfth Anna, and Half Pice, in <i>copper</i> , <i>all brilliant</i> | 8 | Baldwin |
| 1 6 | 421 | CEYLON. Proof Rix Dollar, 1821, in <i>silver</i> ; and Proof Sets of the 48, 96 and 192 to a Rupee, 1802, in <i>bronze and gilt metal</i> , and of the 96, in <i>copper</i> , <i>all brilliant</i> | 8 | Spink |
| 1 18 | 422 | AFRICAN COMPANY. Proof Ackey (reading PARLIAMENT), and One Takoe Piece, 1796, in <i>bronze</i> ; and Ackey and Half Ackey, 1816, in <i>silver</i> , <i>all brilliant</i> | 4 | Daniel |
| 1 3 | 423 | SIERRA LEONE. Proof Dollar, Half Dollar, Twenty, Ten and One (2) Cent, and Penny, 1791, <i>all in bronze and brilliant</i> | 7 | do. |
| 6 15 | 424 | AMERICA. Massachusetts, Pine Tree Shillings, 1652, <i>both fine</i> | 2 | Baldwin |
| 6 15 | 425 | Massachusetts, Pine Tree Sixpence, <i>fine</i> , and Threepence, 1652, <i>very fine and scarce thus</i> | 2 | do |
| 6 15 | 426 | Maryland, Shilling, usual type, head of Lord Baltimore ; <i>rev.</i> arms between X-II (<i>Rud.</i> XXX, 6), <i>very well preserved and very rare</i> | 1 | do |
| | | * * * From the Deakin sale, 1899 (lot 184). | | |
| 9 5 | 427 | Maryland, Lord Baltimore Sixpence, type as last (<i>Rud.</i> XXX, 7), <i>fine and rare</i> | 1 | Spink |
| | | * * * From the Deakin sale (lot 185). | | |
| 2 17 | 428 | Rosa Americana Twopence, Penny and Halfpenny, 1723, crowned rose on reverse, <i>an extremely fine set</i> | 3 | do |
| 4 18 | 429 | CANADA. Proof 20, 10 and 5-Cents, 1858, plain edges, and 50, 25, 10 and 5-Cents, 1870, milled edges ; and a similar set for Newfoundland, 1870, <i>all brilliant</i> | 11 | do |
| 10 | 429A | Bank of Montreal Penny, 1838, with side view of the Bank, fourteen uprights to railings to left and seven to right ; <i>rev.</i> Bank of Montreal on the ribbon (<i>Leroux</i> , 513 ; <i>Atkins</i> , 163), <i>fine and very rare</i> | 1 | do |
| | | * * * From the Leslie Ellis sale (lot 293). | | |
| 8 10 | 430 | Bank of Montreal Halfpenny, 1839, "side view" type as last (<i>Leroux</i> , 514 ; <i>Atkins</i> , 166), <i>extremely fine and very rare</i> [Pl. IV] | 1 | do. |
| | | * * * From the Chaffers sale (lot 429). | | |

Spink	431	Bank of Montreal Penny , 1837, <i>obv.</i> front view of the Bank as the Penny of 1842; <i>rev.</i> as that of 1837, CITY BANK on label, <i>rare and very fine</i> 1	2	8
Baldwin	432	Nova Scotia, Pattern Cent , 1861, <i>obv.</i> bust and lettering larger than the current Cent, and expression of face differs; <i>rev.</i> as the current Cent (<i>McLaughlin, Patterns for Canada</i> , no. 10; <i>Leroux</i> , 431), <i>very fine and very rare</i> [Pl. IV] 1	7	5
do	433	Newfoundland, Rutherford Bros. Token , 1846 (<i>Leroux</i> , 321), <i>very fine</i> . Nova Scotia, Farthing Token of W. L. White, Halifax (<i>Leroux</i> , 454); Halifax Ferry Token (455), <i>both very fine</i> . New Brunswick, Half Cent , 1861, <i>mint</i> . Bank of Montreal, Halfpenny , 1837, <i>bronze proof, very fine, all scarce</i> 5	1	4
do	434	WEST INDIES. Jamaica, Penny and Halfpenny , 1869, <i>proofs, in nickel</i> . Bahamas, Halfpenny , 1806, and Bermuda, Halfpenny , 1793, <i>both bronze proofs</i> . Barbadoes, Penny and Halfpenny , 1792, <i>all very fine</i> 6	1	2
Kunz	435	AUSTRALIA. Adelaide Assay Office, Sovereign , 1852, <i>very fine</i> 1	1	16

NUMISMATIC PUBLICATIONS.

Burton	436	Ruding (Rev. R.) <i>Annals of the Coinage of Britain</i> , 6 vol. <i>half calf</i> 1819	1	10
Daniel	437	Evans (Sir John) <i>Coins of the Ancient Britons</i> , 1864; and Supplement, 1890, <i>cloth</i> 2 vol.	3	12 6
Baldwin	438	Hawkins (E.) <i>Silver Coins of England</i> , 1876—Kenyon (R. L.) <i>Gold Coins of England</i> , 1884, <i>half bound</i> 2 vol.	1	12
Barnes	439	Grueber (H. A.) <i>Handbook of the Coins of Great Britain and Ireland</i> , 1899—Montagu (H.) <i>Copper Coins of England</i> , 1885—Atkins (J.) <i>Coins of British Possessions</i> , <i>all half bound</i> 3 vol.	1	16
Baldwin	440	Folkes (M.) <i>Table of English Silver Coins</i> , 1745—Henfrey (H. W.) <i>Guide to English Coins</i> , 1870—Lindsay (J.) <i>Coinage of the Heptarchy</i> , 1842; and <i>Coinage of Ireland</i> , 1839 Noble (M.) <i>Mint of the Palatinate of Durham</i> , 1780; and 8 others 13 vol.		14
Daniel	441	Batty, <i>Copper Coinage</i> , 4 vol. <i>cloth</i> 1868-94		8
Spink	442	Clay (C.) <i>Manx Currency</i> , <i>cloth</i> 1849	1	8

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|---|----|-----|---|--------|---------|
| 1 | 12 | 443 | Conder (J.) Provincial Coins, etc. <i>Ipswich</i> , 1799—The Virtuoso's Companion, 2 vol. 1797—Irwin (D. H.) War Medals, 1899—Hazlitt (W. C.) Coinage of the European Continent, 1893 | 5 vol. | Spink |
| | 1 | 444 | Humphrey (H. N.) Coin Collector's Manual, 2 vol. 1853—Pinkerton (J.) Essay on Medals, 2 vol. 1789; and 4 others | 8 vol. | Hunger |
| 1 | 6 | 445 | Smith (A. M.) Coins of the World, <i>Philadelphia</i> , 1886—Delmar (A.) History of Money, 1885—Skelton (H. P.) Current Gold and Silver Coins—Rawlings (G. B.) Coins, and how to know them—Sandham (A.) Coins, etc. of Canada; and 3 others | 8 vol. | do |
| 1 | 11 | 446 | Priced Catalogue of the Montagu Sale, parts I-V in 3 vol. <i>cloth</i> | 1895-7 | Baldwin |
| | 18 | 447 | Catalogue of the Murdoch Sale of Coins (six portions, <i>priced</i>); and Medals (two portions, <i>not priced</i>), in 3 vol. <i>cloth</i> | | Spink |
| 3 | 3 | 448 | Priced Catalogues of Sales, 1851-1901, including the Marsham, Rostron, Clark, Moon, Durlacher, and other collections, in 9 vol. <i>not uniform</i> | | do |
| 1 | 12 | 449 | Numismatic Chronicle, Third Series, vol. I, II, VII-XII, XVI-XX; Fourth Series, I-XIV, in 27 vol. <i>half morocco, uniform</i> | | Baldwin |
| 3 | 16 | 450 | British Numismatic Journal, First Series, vol. I-X; Second Series, vol. I, <i>as issued</i> , 11 vol. 1904-15 | | Quarrel |
| 3 | . | 451 | Messrs. Spink's Numismatic Circular, 1892-1913, in 10 vol. <i>half roan</i> | | Wheler |
| | 10 | 452 | Numismatic Magazine, 1886-1903, in 9 vol. <i>half roan</i> | | Hopkins |

£693. 15. —

END OF SALE.

Total of Sale

£2452. 19. —

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1918.